

Use of relator codes in bibliographic records

By

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What is relator codes?

- A relator term clarifies the relationship between a name and the work with which it is associated.
- Why?

MARC list and RDA list

- Harmonized
- Display

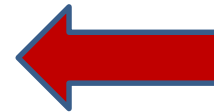
RDA list



Relators: RDA Collections

The following collections group MARC Relator terms that are listed as relationships. Each collection indicates which general role type the MARC Relator term is associated with.

- [Relators - RDA Collection](#)
- [Relators - RDA Work Collection](#)
- [Relators - RDA Expression Collection](#)
- [Relators - RDA Manifestation Collection](#)
- [Relators - RDA Item Collection](#)
- [Relators - RDA Contributor Collection](#)
- [Relators - RDA Creator Collection](#)
- [Relators - RDA Manufacturer Collection](#)
- [Relators - RDA Publisher Collection](#)
- [Relators - RDA Distributor Collection](#)
- [Relators - RDA Owner Collection](#)
- [Relators - RDA Other Collection](#)



See also:

[MARC Code List for Relators: Contents](#)

RDA list ...

Relators - RDA Manifestation Collection

This collection gathers all MARC Relator terms together that are listed in *RDA*

[Braille embosser](#)

[Broadcaster](#)

[Caster](#)

[Collotyper](#)

[Distributor](#)

[Engraver](#)

[Etcher](#)

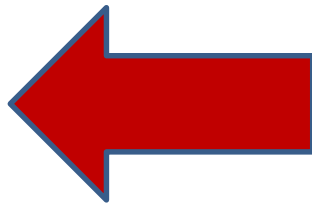
[Film distributor](#)

[Lithographer](#)

[Platemaker](#)

[Printer](#)

[Printmaker](#)



RDA list ...

Distribution place [dbp] [Authorities & Vocabularies](#)

A place from which a resource, e.g., a serial, is distributed.

Distributor [dst] [Authorities & Vocabularies](#)

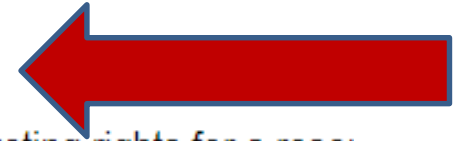
A person or organization that has exclusive or shared marketing rights for a resource.

RDA Collections: [Collection](#), [Manifestation](#)

Donor [dnr] [Authorities & Vocabularies](#)

A former owner of an item who donated that item to another owner.

RDA Collections: [Collection](#), [Item](#), [Owner](#)



MARC Code list for relators ...

- Code sequence

chr	Choreographer
-clb	Collaborator
cli	Client
cll	Calligrapher
clr	Colorist
clt	Collotyper
cmm	Commentator
cmp	Composer
cmt	Compositor
cnd	Conductor
cng	Cinematographer
cns	Censor
coe	Contestant-appellee
col	Collector
com	Compiler

MARC Code list for relators

- Term sequence

Annotator [ann]





A person who makes manuscript annotations on an item

Appellant [apl]

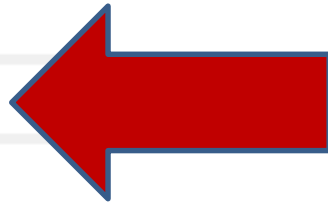
A person or organization who appeals a lower court's decision

Appellee [ape]

A person or organization against whom an appeal is taken

MARC	043		s-ck---
DEWEY NO	082	0 4	261.709861 223
SHELF NUMBER	092		261.709861 CARD
AUTHOR	100	1	Cárdenas, David Rivera, edissertant. 
TITLE	245	1 0	Transformational mission as a catalyst to build sustainable peace in Colombia / cby David Rivera Cárdenas.
PUBLISHER	264	0	c2015.
DESCRIPT	300		x, 138 leaves : billustrations, maps, photographs ; c30 cm
DESCRIPT	336		text btxt 2rdacontent
DESCRIPT	336		still image bsti 2rdacontent
DESCRIPT	337		unmediated bn 2rdamedia
DESCRIPT	338		volume bnc 2rdacarrier
NOTE	500		Word-processed copy.
NOTE	502		bM Th. (Missiology) cUniversity of South Africa d2015.
NOTE	504		Includes bibliographical references (leaves 130-138).
NOTE	590		000
SUBJECT	650	0	Church and social problems zColombia.
SUBJECT	650	0	War xReligious aspects xCatholic Church.
SUBJECT	650	0	Peace-building zColombia.
SUBJECT	650	0	War xReligious aspects xMennonites.
SUBJECT	650	0	Peace xReligious aspects xCatholic Church.
SUBJECT	650	0	Peace xReligious aspects xMennonites.
SUBJECT	610	2 0	Catholic Church zColombia.
SUBJECT	650	0	Mennonites zColombia.
SUBJECT	650	0	Missions zColombia. 
ADD AUTHOR	700	1	Eitel, Keith Eugene, d 1954- ethesis advisor. 
ADD AUTHOR	710	2	University of South Africa, bDepartment of Missiology, edeegree granting institution. 

020		3659130540
043		f-ke---
082	0 4	792.0967627 #2 23
092		#b
049		OLSA
100	0	Kaptingei Solomon Too, #e author.
245	1 4	The use of drama techniques in teaching of English language : #b the case of secondary schools in Uasin-Gishu County in Kenya / #c Kaptingei Solomon Too.
264	1	Saarbrücken : #b LAP Lambert Academic Publishing, #c [2012].
264	4	#c ©2012.
300		92 pages : #b illustrations ; #c 22 cm
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
500		Originally presented as the author's thesis.
504		Includes bibliographical references (pages 82-85).
650	0	Drama in education #z Kenya #z Uasin Gishu County .
650	0	English language #x Study and teaching (Secondary) #x Foreign speakers .
650	0	English language #x Study and teaching (Secondary) #z Kenya #z Uasin Gishu County .



A person, family, or organization responsible for creating a photographic work

UTILITY NO	001		36967001
MARC	003		OCoLC
MARC	005		20180517073429.0
MARC	008		970527 s 1996 fr a b 0 0 0 0 eng d
CONTROL NO	035		(OCoLC)36967001
MARC	040		BWl beng cBWI dOCLCF dOCLCQ dOCLCO
MARC	043		nwxi---
DEWEY NO	082	0 4	917.290452 223
TITLE	245	0 0	St. Kitts the mother colony / cphotographs by Jerome de Baecque.
ADD TITLE	246	3	Saint Kitts the mother colony
PUBLISHER	264	1	Neuilly S/Seine, France : bimages 4 : bJ. & C. de Baecque, c1996.
DESCRIPT	300		112 pages : billustrations (chiefly color), maps ; c30 cm
DESCRIPT	336		text btxt 2rdacontent
DESCRIPT	337		unmediated bn 2rdamedia
DESCRIPT	338		volume bnc 2rdacarrier
NOTE	500		Produced on behalf of the St. Kitts and Nevis Ministry of Tourism.
NOTE	500		Maps on end papers.
NOTE	590		000
SUBJECT	651	0	Saint Kitts and Nevis xDescription and travel.
ADD AUTHOR	700	1	Baecque, Jerome de, ephotographer.





UTILITY NO	001		905492499
MARC	003		OCoLC
MARC	005		20180517062104.0
MARC	008		150323 s 200u br a b 0 0 0 0 eng c
STD NO	020		8585062134
STD NO	020		9788585062132
CONTROL NO	035		(OCoLC)905492499
MARC	040		FUG beng erda cFUG dOCLCQ dOCLCF dOCLCO
MARC	042		pcc
DEWEY NO	082	0 4	918.10466 223
TITLE	245	0 0	Brazilian tourist ports : bAmazonia/Northeast Coast/Southeast Coast/South Coast / ceditor, Angela Brant ; translator, Mark Carlyon.
PUBLISHER	264	1	São Paulo, SP, Brazil : bEditora Talento Ltda., c[200-?]
DESCRIPT	300		151 pages : bcolor illustrations, maps ; c28 cm
DESCRIPT	336		text btxt 2rdacontent
DESCRIPT	336		still image bsti 2rdacontent
DESCRIPT	337		unmediated bn 2rdamedia
DESCRIPT	338		volume bnc 2rdacarrier
NOTE	588		This bibliographic record is available under the Creative Commons CC0 "No Rights Reserved" license. The University of Florida Libraries, as creator of this bibliographic record, has waived all including all related and neighboring rights, to the extent allowed by law.
NOTE	590		000
SUBJECT	650	0	Tourism zBrazil.
SUBJECT	651	0	Brazil yGuidebooks.
ADD AUTHOR	700	1	Brant, Angela, eeditor.
ADD AUTHOR	700	1	Carlyon, Mark, etranslator.



MARC	040		TRUTr beng c TRUTr d OCLCO d OCLCF d OCLCO d OCLCQ
DEWEY NO	082	0 4	709.04 Z23
TITLE	245	0 0	Trinidad and Tobago through the eye of the artist, from Cazabon to the millennium 1813-2000 ; bCommonwealth Institute London, October 28th 1997 - March 29th 1998. / c Patrick Edwards, producer ; designed by Jasper Jacob Associates ; Patrick Edwards [and others], editorial committee ; catalogue designed by Ainsley Yearwood.
PUBLISHER	264	1	Trinidad and Tobago ; bIndependence Cultural Committee, c©1997.
DESCRIPT	300		xx, 196 pages ; bcolor illustrations ; c30 cm
DESCRIPT	336		text btxt 2rdacontent
DESCRIPT	336		still image bsti 2rdscontent
DESCRIPT	337		unmediated bn 2rdamedia
DESCRIPT	338		volume bnc 2rdacarrer
NOTE	500		An art exhibition in celebration of the 35th anniversary of independence of the Republic of Trinidad and Tobago. Exhibition organised and mounted by the Trinidad and Tobago Independence Cultural Committee under the auspices of the Trinidad and Tobago High Commission, London.
NOTE	500		Exhibition organised and mounted by the Trinidad and Tobago Independence Cultural Committee under the auspices of the Trinidad and Tobago High Commission, London.
NOTE	504		Includes bibliographical references (p. 178 - 180) and indexes.
NOTE	500		Contributors: Pat Bishop, Geoffrey Maclean, L.O. Inniss, Julie Morgan Mills, J.D. Elder, Christine Warrington, Peter Minshall, Hetty de Gannes, Patrick Edwards, Kenwyn Crichlow.
NOTE	590		000
SUBJECT	650	0	Painting, Modern y 19th century v Exhibitions.
SUBJECT	650	0	Painting, Modern y 20th century v Exhibitions.
SUBJECT	650	0	Art, Modern y 19th century v Catalogs.
SUBJECT	650	0	Art, Modern y 20th century v Catalogs.
ADD AUTHOR	700	1	Edwards, Patrick, e producer.
ADD AUTHOR	710	2	Independence Cultural Committee (Trinidad and Tobago), e publisher.
ADD AUTHOR	710	1	Trinidad and Tobago, b Embassy (Great Britain), e sponsor.



UTILITY NO	001		63184698
MARC	003		OCoLC
MARC	005		20180517055216.0
MARC	008		040611 s 2004 si a b 0 0 0 0 eng
STD NO	020		9814155160 q(cased)
STD NO	020		9789814155168 q(cased)
CONTROL NO	035		(OCoLC)63184698
MARC	040		UKM beng cUKM dYDXCP dBAKER dOCL dOCLCG dAU@ dSINLB dDEBBG dOCLCO dOCLCF dOCLCA dOCLCQ dOCLCA
MARC	041	1	eng hfre
MARC	042		ukblsr
MARC	043		i-mf---
DEWEY NO	082	0 4	759.944 223
AUTHOR	100	1	Ladame, Sophie, eartist. 
TITLE	245	1 0	Mauritius sketchbook / cpaintings by Sophie Ladame ; text by Yvan Martial.
PUBLISHER	264	1	Singapore : bArchipelago Press, c2004.
DESCRIPT	300		96 pages : bchiefly color illustrations, color map ; c25 x 29 cm
DESCRIPT	336		text btxt 2rdacontent
DESCRIPT	336		still image bsti 2rdacontent
DESCRIPT	337		unmediated bn 2rdamedia
DESCRIPT	338		volume bnc 2rdacarrier
NOTE	590		000
SUBJECT	650	0	Watercolor painting, French.
ADD AUTHOR	700	1	Martial, Yvan, d1942- eauthor of text. 

Author vs writer

- Author of introduction, etc. [aui]

A person or organization responsible for an introduction, preface, foreword, or other critical introductory matter, but who is not the chief author.

- Writer of introduction [win]


A person, family, or organization contributing to a resource by providing an introduction to the original work.

MARC	040			DLC beng cDLC dTZT dMUQ dNLGGC dOCLCG dOCLCQ dOCLCO dOCLCF dNGA dOCLCQ dOCLCO
MARC	042			pcc
MARC	043			pofp--
DEWEY NO	082	1	4	750 223
AUTHOR	100	1		Gauguin, Paul, d1848-1903. eartist.
TITLE	245	1	0	Gauguin, Tahiti : b atelier des tropiques.
PUBLISHER	264		1	Paris : bRéunion des musées nationaux, c2003.
DESCRIPT	300			383 pages : billustrations (some color), maps ; c31 cm
DESCRIPT	336			text btxt 2rdacontent
DESCRIPT	336			still image bsti 2rdacontent
DESCRIPT	337			unmediated bn 2rdamedia
DESCRIPT	338			volume bnc 2rdacarrier
NOTE	500			"Paris, Galeries nationales du Grand Palais, 30 septembre 2003-19 janvier 2004; Boston, Museum of Fine Arts, 29 février-20 juin 2004."
NOTE	504			Includes bibliographical references (pages 367-372) and indexes.
NOTE	590			000
SUBJECT	600	1	0	Gauguin, Paul, d1848-1903 vExhibitions.
SUBJECT	600	1	0	Gauguin, Paul, d1848-1903 xCriticism and interpretation.
SUBJECT	651		0	Tahiti (French Polynesia : Island) vIn art vExhibitions.
SUBJECT	651		0	Tahiti (French Polynesia : Island) vPictorial works vExhibitions.
ADD AUTHOR	710	2		Galleries nationales du Grand Palais (France), eevent place.
ADD AUTHOR	710	2		Museum of Fine Arts, Boston, eevent place.



UTILITY NO	001		48884259
MARC	003		OCoLC
MARC	005		20180511002527.0
MARC	008		020117 s 2002 stk a e b 0 0 1 0 d eng
CONTROL NO	010		2002416674
STD NO	020		0906506204
STD NO	020		9780906506202
CONTROL NO	035		(OCoLC)48884259
MARC	040		DLC beng cDLC dUKM dIXA dBAKER dBCTA dYDXCP dOCLCG dIG# dBDX dOCLCF dOCLCQ dOCLCO dCNGUL dOCLCQ
MARC	042		pcc
MARC	043		e-uk-wl
DEWEY NO	082	0 4	759.2929 223
AUTHOR	100	1	Gooding, Mel, eauthor.
TITLE	245	1 0	Ceri Richards /cMel Gooding.
PUBLISHER	264	1	Moffat : bCameron & Hollis, c©2002.
DESCRIPT	300		192 pages : billustrations ; c29 cm
DESCRIPT	336		text btxt 2rdacontent
DESCRIPT	337		unmediated bn 2rdamedia
DESCRIPT	338		volume bnc 2rdacarrier
NOTE	590		000
NOTE	504		Includes bibliographical references (page 189) and index.
SUBJECT	600	1 0	Richards, Ceri, d1903-1971 xCriticism and interpretation.
ADD AUTHOR	700	1	Richards, Ceri, d1903-1971, eauthor in quotations or text abstracts.



STD NO	020		9789004138810 q(set)
CONTROL NO	035		(OCoLC)55087853
MARC	040		IUB beng cIUB dOCLCQ dBAKER dLVB dOCLCG dEYMDZ@L dOCLCF dOCLCO dOCLCQ dOCL dOCLCO dOCL
MARC	043		f-----
DEWEY NO	082	0 4	342.8506 223
TITLE	245	0 0	Human rights law in Africa / ceditor, Christof Heyns, assistant editor, Morne van der Linde. 
PUBLISHER	264	1	Netherlands : bMartinus Nijhoff, c©2004.
DESCRIPT	300		2 volumes : billustrations ; c31 cm
DESCRIPT	336		text btxt 2rdacontent
DESCRIPT	337		unmediated bn 2rdamedia
DESCRIPT	338		volume bnc 2rdacarrier
NOTE	504		Includes bibliographical references.
NOTE	505	0	v. 1. International human rights law in Africa --v. 2. Domestic human rights law in Africa.
NOTE	590		000
SUBJECT	650	0	Human rights zAfrica.
ADD AUTHOR	700	1	Heyns, C. H., q(Christof H.), eeditor.
ADD AUTHOR	700	1	Van der Linde, Morne, eeditor.

TITLE	245	0	0	Murder in the first /c Warner Bros. presents a Le Studio Canal+ production in association with the Wolper Organization ; a film by Marc Rocco ; written by Dan Gordon ; produced by Marc Frydman, Mark Wolper ; directed by Marc Rocco.
PUBLISHER	264		2	[London] ;bCinema Club,c©1999, 2004.
NOTE	508			Music, Christopher Young ; co-producer, Deborah Lee ; editor, Russell Livingstone ; production designer, Kirk M. Petruccelli ; director of photography, Fred Murphy ; executive producers, David L. Wolper, Marc Rocco ; writer, Dan Gordon ; producers, Marc Frydman, Mark Wolper ; director, Marc Rocco.
NOTE	521	8		Rating: 15 years and older.
NOTE	520			In this fact-based story, a convict is confined to the dungeons of Alcatraz for three years in isolation after a failed escape. When he at last emerges from the total darkness, he's confused, savage, barely human, and he immediately kills the stoolie who ratted on his escape. It's an open-and-shut case of Murder One. But his resolute attorney puts Alcatraz and its sadistic associate warden on trial in his client's behalf.
NOTE	500			Cinema Club : CCD30015
NOTE	500			Cinema Club : VFC61270
NOTE	590			000
SUBJECT	610	2	0	United States Penitentiary, Alcatraz Island, California Drama.
ADD AUTHOR	700	1		Davidtz, Embeth,d1966-eactor.
ADD AUTHOR	700	1		Dourif, Brad,d1950-eactor.
ADD AUTHOR	700	1		Macy, William H.,d1950-eactor.
ADD AUTHOR	700	1		Ermey, Lee,eactor.
ADD AUTHOR	700	1		Rocco, Marc,eproducer.
ADD AUTHOR	700	1		Lee, Deborah,eilm director.
ADD AUTHOR	700	1		Petruccelli, Kirk M.,d1963-eproduction designer.
ADD AUTHOR	700	1		Murphy, Fred,d1942-eCinematographer.
ADD AUTHOR	700	1		Wolper, David L.,eproducer.
ADD AUTHOR	700	1		Gordon, Dan,d1947-escreenwriter.
ADD AUTHOR	700	1		Frydman, Marc,eproducer.
ADD AUTHOR	710	2		Cinema Club (Firm),edistributor.
ADD AUTHOR	710	2		Warner Bros. Pictures (1969-),eproduction company.
ADD AUTHOR	710	2		Studio Canal+,eproduction company.
ADD AUTHOR	710	2		Wolper Organization,eproduction company.

SMILE,



SERVE AND



HAVE FUN!



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