Name authority control in an evolving landscape

By
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Authority control

Authority control is the practice of creating and maintaining headings for bibliographic material in a catalogue.
Authority control functions

• Uniquely identify

• Bring material together
Data contributed by the Dance Heritage Coalition for the New York Public Library Dance Collection.

American journal of dance therapy. v. 11, no. 2, Fall/Winter 1989, p. 85 (psychologist, dance therapist)

That's not punny, 2007 (Steve Harvey presents the adventures of Roopster Roux)

Deep blue sea, 1957 (Steve Harvey)

Organism-oriented models of manufacturing systems, 1992 (Steve Harvey)

A taste of parodies, 2008 (Steve Harvey) BL letter returned, no trace of author
<table>
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<tr>
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<th>OCI ‡b eng ‡e rda ‡c OCI ‡d IIIMchBWI ‡d DLC</th>
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<tbody>
<tr>
<td>046</td>
<td>#f 19560117</td>
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<tr>
<td>100</td>
<td>Harvey, Steve, ‡d 1956-</td>
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<td>400</td>
<td>Harvey, Broderick Steven, ‡d 1956-</td>
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<td>670</td>
<td>The original kings of comedy, 2000: ‡b container (Steve Harvey)</td>
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<td>670</td>
<td>Internet Movie Database, Feb. 27, 2001 ‡b (Steve Harvey, b. Nov. 23, 1956; stand up comedian)</td>
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<td>Racing Stripes [VR], 2009: ‡b credits (Steve Harvey, voice cast)</td>
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<td>670</td>
<td>IMDb, Aug. 13, 2009 ‡b (Steve Harvey; b. Jan. 17, 1956)</td>
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<tr>
<td>670</td>
<td>Wikipedia, Aug. 13, 2009 ‡b (Broderick Steven &quot;Steve&quot; Harvey; b. Jan 17, 1957, Welch, WV; comedian, actor, radio personality)</td>
</tr>
</tbody>
</table>
For works of this author entered under other names, search also under #b Hudson, Jeffrey, 1942-2008. #a For works of this author written in collaboration with Douglas Crichton, search also under #b Douglas, Michael.

Michael Crichton wrote 8 novels and 2 short stories under the name John Lange; these have been reissued with the statement "Michael Crichton writing as John Lange"; per RDA 6.27.1.7 the authorized access point for the alternate identity authority record for John Lange has been deleted--LC-PSD, August 14, 2014.
Identity management

• Identity management is the process of identifying and authenticating a person
Name identifier systems
International Standard Name Identifier

• ISNI is an ISO standard for uniquely identifying the public identities of contributors to media content

• It is a tool for disambiguating names that might otherwise be confused, and will link data about names that is collected and used in all sectors of the media industries
Fourie, Ina

How LIS professionals can use alerting services, 2006: t.p. (Ina Fourie)

ISNI: 0000 0001 1633 8493
Name: Fourie, Ina
Creation class: cre
Language material
Creation role: author
Related names: Universiteit van die Oranje-Vrystaat
Titles: behoefte van professionele personeel in die biblioteek- en inligtingwese aan rekenaarmatige opleiding, Die
How LIS professionals can use alerting services, 2006:
Notes: Verhandeling (M. Bibl.)--Universiteit van die Oranje-Vrystaat, 1988
Sources: VIAF LC NUKAT SUDOC
BNF
NTA
OCLCT
TEL
Murphy, Eddie, †d 1961-

Brooklyn (New York, N.Y.) †c United States ‡naf

Nassau Community College ‡a Saturday Night Live Studios ‡naf

Comedians ‡a Actors ‡ls

male

His Eddie Murphy, comedian [SR] p1983: ‡b label (Eddie Murphy, E. Murphy)

Koenig, T. Eddie Murphy, c1985: ‡b CIP t.p. (Eddie Murphy) galley (b. Apr. 3, 1961)

African American National Biography, accessed March 13, 2015, via Oxford African American Studies Center database: ‡b (Murphy, Eddie; actor, comedian; born 1961 in Brooklyn, New York, United States; attended Nassau Community College in Garden City, New York (1979); featured player on NBC's Saturday Night Live (SNL) (1980); recorded first comedy album Eddie Murphy (1982); played in 48 Hrs. and Trading Places (1983) and received Golden Globe nominations for both performances; third Golden Globe nomination for his portrayal of Axel Foley in Beverly Hills Cop; released second album, Eddie Murphy: Comedian and earned a Grammy Award for Best Comedy Album (1984); starred in The Nutty Professor (1996); earned a Golden Globe Award and an Oscar nomination for Best Supporting Actor in Dreamgirls (2006))

Individual was a Golden Globe awardee and a Grammy awardee.
Creation role: actor
creator
narrator
performer
speaker

Related names: Blaustein, Barry W. (ca. 1955-)
CIC vidéo
Copyright Collection (Library of Congress)
Grazer, Brian (1951-)
Landis, John
Landis, John (1950-)
**Murphy, Eddie** (1961-...)
Myers, Mike
Paramount pictures corporation
Reinhold, Judge
Rodgers, Nile (1952-)
Sheffield, David
Thomas, Betty
Wachs, Robert D.
Wojniak, Anna
Wojniak, redaktor
Zamachowski, Zbigniew (1961- )

Titles:
48 heures
48 Hrs.
Beverly Hills cop
Boomerang
Bowfinger.
Bubble hill (6 min 18 s)
casse de Central Park
Coming to America
Condenados a fugarse : juntos de por vida
Desdamona
distinguished gentleman, The
Dr. Dolittle
Dreamgirls
**Eddie Murphy**, c1985:
Entre pillos anda el juego
fauteuil pour deux, Un
flic de San Francisco
Forty eight hours
golden child, The
I got it (4 min 07 s), I
Harlem nights
haunted mansion, The
Holy man
How could it be
I, me, us we (4 min 41 s)
Imagine that
Klumps
Let's get with it (5 min 04 s)
Life
Virtual International Authority File

- The VIAF® (Virtual International Authority File) combines multiple name authority files into a single OCLC-hosted name authority service. The goal of the service is to lower the cost and increase the utility of library authority files by matching and linking widely-used authority files and making that information available on the Web.
How LIS professionals can use alerting services

Showing 1 to 1 of 1 entries
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Machine-derived non-Latin script reference project.

Non-Latin script references not evaluated.

187 men to avoid, 1995: $b$ t.p. (Danielle Brown) colophon (lives in New England)


Email from author, Apr. 9, 1998 $b$ (d. 6/22/84; preferred name is Dan Brown; used pseudonym Danielle Brown for 187 men to avoid)

Brown, D. Da Vinchi ködo, 2004: $b$ v. 1, t.p. (Dan Buraun; Dan Brown)

Kod da Vinchi, 2005: $b$ t.p. (Dén Braun)

Shiffrūṭ na Leonardo, c2005: $b$ t.p. (Dan Braun)

Dan Brown, via WWW, May 22, 2013 $b$ (graduate of Amherst College; taught English at Phillips Exeter Academy until he began to write full-time)
Loving Memory
A repository of metadata crosswalks, 2004: Eric R. Childress page (Consulting Project Manager in OCLC Research. He provides project management support for OCLC Research initiatives and participates as a contributing team member on selected research projects; specialist in metadata standards and systems; has been active professionally in the Association for Library Collections and Technical Services (ALCTS), the Program for Cooperative Cataloging (PCC), and the Dublin Core Metadata Initiative (DCMI); authored or co-authored articles and columns for a variety of professional journals including Library Resources & Technical Services, VRA Bulletin, Journal of Internet Cataloging, Code4Lib Journal, and the Proceedings Of The International Conference On Dublin Core and Metadata Applications; prior to OCLC, worked in the cataloging departments of the libraries at Elon University and the University of North Carolina at Greensboro (UNCG); BA (Geography), MLS, University of North Carolina at Greensboro)
Rowling, J. K.

Yate (England)  
Great Britain  
England  
Edinburgh (Scotland)  

Young adult fantasy  

Fantasy fiction  
Young adult fiction  

Fantasy  

University of Exeter  

Authors  
Novelists  

Females  

end
Questions
HAVE A SAFE JOURNEY HOME
DRIVE CAREFULLY