Children at Wellington
Readers listening to “Brenda’s story”

Promoting libraries through holiday programmes
"A culture that does not value its librarians, does not value ideas and without ideas, well, where are we?"
By the time you receive this issue, you should already be well into the New Year. I trust everyone had a refreshing break and is keeping to those New Year’s Resolutions.

The EXCO have already been hard at work over the past 3 months. A strategic planning session was held from 16-18 December to brainstorm and develop a strategic plan for LIASA for the next 4 years. It was a wonderfully energising exercise and embraced by the whole EXCO with commitment and passion. We have developed a fresh bold vision and mission and key strategic directions. The process was continued over the weekend of 21-22 January. It is planned to launch the strategic plan after the Representative Council meeting at the end of February. A workshop will be held with the Representative Council on 25-26 February. The plan will be rolled out to branches and interest groups for incorporation into their activities for this term of office. Watch this space! The LIASA membership will be kept up to date via the LIT, website, listserv and branch and interest groups. We trust this vision will be inspirational and that the implementation of the key strategies will take LIASA forward into a bright and strong future, leading the profession to embrace the opportunity presented by SALW to market the role of the library and the services offered to our communities. I would like to encourage all LIASA members to participate so that we have a truly national impact.

An issue of concern for me is the slow renewal rate of members – an ongoing problem for LIASA over the years. A staggering 65% of you have not yet renewed your membership to date. At the same time, we have more than 10% of the current paid-up members who are new. A summary of the statistics per branch can be found elsewhere in the magazine. The Executive Committee is looking at ways in which membership renewal processes can be made easier, such as the introduction of debit orders. A survey will also be conducted to establish reasons for the slow renewal rate. The strength of the association lies in its membership, so do renew and continue to receive the benefits of being a LIASA member! The grace period for renewal for 2011 expires on 31 March, after which you will lose your benefits, such as the listserv and publications.

I would like to invite you once again to communicate with us, raise your concerns and to participate actively in issues of importance to the profession. It is up to us to make the difference.

From the President
Naomi Haasbroek
President@liasa.org.za

Note to members
Members whose membership expired in December 2010 are reminded to renew their membership by 31st March 2011.

Failure to renew will result in the following:
- Removal from the listserv
- Removal from LIASA mailing lists for LIT and SAJLIS

Remember, being a LIASA member affords you the following benefits:
- Discounted rates for training, workshops, seminars and conferences.
- Participating and receiving messages from LIASA listserv.
- Receipt of LIASA publications, i.e. LIT and the SAJLIS.

Online registrations
Members opting for online registration method, please remember the following: Your registration becomes valid only after payment has been received. Payment should be made within 7 days after registration.

Proof of payment should be faxed to the LIASA National Office for Louise Coetzees attention at 012 – 323 1033

You can follow up your registration after payment by telephoning Louise at 012 – 328 2010 or e-mail at admin@liasa.org.za for Louise Coetzees attention.

Raspy Ramugondo

Membership News
Membership statistics for 2011 until 15 February 2011

<table>
<thead>
<tr>
<th>Branch</th>
<th>Paid Up</th>
<th>New</th>
<th>Unpaid</th>
<th>Total</th>
<th>% Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>NW</td>
<td>45</td>
<td>6</td>
<td>55</td>
<td>100</td>
<td>45</td>
</tr>
<tr>
<td>Limpopo</td>
<td>35</td>
<td>4</td>
<td>70</td>
<td>105</td>
<td>33.3</td>
</tr>
<tr>
<td>Gauteng S</td>
<td>133</td>
<td>14</td>
<td>190</td>
<td>323</td>
<td>41</td>
</tr>
<tr>
<td>Gauteng N</td>
<td>145</td>
<td>20</td>
<td>227</td>
<td>372</td>
<td>38</td>
</tr>
<tr>
<td>EC</td>
<td>49</td>
<td>11</td>
<td>158</td>
<td>207</td>
<td>23</td>
</tr>
<tr>
<td>WC</td>
<td>199</td>
<td>25</td>
<td>185</td>
<td>384</td>
<td>51.8</td>
</tr>
<tr>
<td>NC</td>
<td>29</td>
<td>5</td>
<td>22</td>
<td>51</td>
<td>56.9</td>
</tr>
<tr>
<td>FS</td>
<td>68</td>
<td>10</td>
<td>90</td>
<td>159</td>
<td>43.4</td>
</tr>
<tr>
<td>Mpumalanga</td>
<td>12</td>
<td>3</td>
<td>84</td>
<td>96</td>
<td>12.5</td>
</tr>
<tr>
<td>KZN</td>
<td>87</td>
<td>4</td>
<td>138</td>
<td>225</td>
<td>38.7</td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td>0</td>
<td>9</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>804</td>
<td>102</td>
<td>1228</td>
<td>2032</td>
<td>393.6</td>
</tr>
</tbody>
</table>

LIASA Branch Info on 15 Feb 2011

<table>
<thead>
<tr>
<th>Branch</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>NW</td>
<td>45</td>
</tr>
<tr>
<td>Limpopo</td>
<td>33.3</td>
</tr>
<tr>
<td>Gauteng S</td>
<td>41</td>
</tr>
<tr>
<td>Gauteng N</td>
<td>38</td>
</tr>
<tr>
<td>EC</td>
<td>23</td>
</tr>
<tr>
<td>WC</td>
<td>51.8</td>
</tr>
<tr>
<td>NC</td>
<td>56.9</td>
</tr>
<tr>
<td>FS</td>
<td>43.4</td>
</tr>
<tr>
<td>Mpumalanga</td>
<td>12.5</td>
</tr>
<tr>
<td>KZN</td>
<td>38.7</td>
</tr>
<tr>
<td>Other</td>
<td>10</td>
</tr>
</tbody>
</table>
Library Automation and Management Software for the Future...

Libwin Library Systems CC are the sole owners, developers, marketers and supporters of Libwin - a South African library automation and management software system used in over 430 school, college, corporate and specialised libraries world-wide.

Originally developed in 1994 for Roedean Junior School, after sufficient research was done to conclude that, at the time, there were no commercially available systems which met all three of Roedean’s requirements - that the system made use of current technology (at that stage Microsoft® Windows® 3.1), had all the necessary features, and most importantly, was cost-effective.

Over ten years, and more than 430 implementations later, Libwin is the most widely used South African library automation and management software system.

Fairly unique to the library automation and management system industry, Libwin and its related products is running successfully across the spectrum of library types - from small pre-school libraries, to large specialised libraries, and most any library in between. Furthermore, Libwin Library Systems is one of very few companies in South Africa whose sole business is that of library automation and management software and related products. This simply means that you have the knowledge that your library system and the support thereof is not a sideline to other products or businesses, nor a part-time hobby.

As a totally integrated library automation system, Libwin provides all the facilities to effectively automate (including cataloguing and circulation - loans, returns and renewals) as well as manage (reporting, online stock-taking, orders management and journal subscription management) your library.

All screens in Libwin are designed to adhere to a standardized graphical user interface approach, which ensures that the librarian can enjoy an easy-to-use and intuitive system.

ActiveConnect, our web-based online public access catalogue (OPAC) portal product, ensures that the library has an effective means to communicate with its end-users, and most importantly, to allow them to quickly and effectively retrieve the information that they are looking for.

Importantly, the acquisition of a library automation and management system need not be an unaffordable one. With Libwin, all schools receive a 50% DISCOUNT, and college / FET / tertiary institutions receive a 25% DISCOUNT on the retail price of software and the annual support & enhancement contract fee.

Some of the over 430 sites who have made the decision to automate using Libwin as their solution include -

- Pretoria Boys High
- Kingsmead College / Junior
- St Andrews College & DSG (Grahamstown)
- Herzlia Schools (x 3)
- A H Meisies Skool
- Cement & Concrete Inst
- De Beers - Namibia
- JHB Housing Corporation
- Oranjemund Private School (Namibia)
- Chabad House
- Hatch Africa
- Special Investigating Unit
- National Business Initiative
- SAPPI (x 2)

- Roedean Senior School
- Roedean Junior School
- St Anne’s College
- Michaelhouse
- Cowan House Prep
- Pretoria Girls High
- Glenrand MIB
- Ann Latsky Nursing College
- Oceanographic Research Inst
- S G Lourens Nursing College
- Simba School (Zambia)
- Eskom Info Centre - Pretoria
- Grintek Communication Sys
- Hospice Assoc of Wits
- Cheang & Ariff Lawyers (Malaysia)
- Spoormaker & Partners Inc

For more information, contact...

The Libwin Team

+27(0)11 622 3431
+27(0)11 615 2361
info@libwin.com
P O Box 396
BRUMA 2026

www.libwin.com

Library System
During the fortnight of 5-19 November 2010, 19 librarians from seven provinces gathered at Leriba Lodge in Centurion to participate in the third Carnegie Library Leadership Academy (CLLA). This third Academy in a series of six was again hosted by the Centre for African Library Leadership and the University of Pretoria Library Services with a grant from the Carnegie Corporation of New York.

Following an initial call for application, 20 participants were selected from 33 applications. Unfortunately one of the selected participants had to withdraw because of unforeseen circumstances. The final group consisted of 12 academic librarians, representing seven academic institutions, and seven public librarians from four different metropolitan councils.

The CLLA is designed to initiate a paradigm shift amongst leaders in the LIS profession and this unique group of library professionals indicated from the start that they were committed to explore the learning opportunity to the fullest and to take back to their institutions all aspects that were needed to improve their own library environments.

The programme again consisted of various learning formats which included lectures, workshops, interactive discussions, library visits, participation in a simulation game and the assessment of leadership skills through a leadership descriptor tool. The content included theoretical aspects of topics such as the national library agenda within the South African LIS context, organisational leadership and the dynamic organisation, knowledge management, innovative thinking for contemporary librarians, multiculturalism and the recognition of diversity in the workplace, current and future trends in LIS practice, library marketing, effective communication and library advocacy. Practical sessions included Web 2.0 and mobile technologies. The participants engaged in individual tasks, as well as group assignments, and throughout the two weeks never let the opportunity go by to have fun and find the humour in a situation.

Vibrant and knowledgeable speakers and course leaders included experts from the LIS community, the academic sector and the corporate environment.

The LIASA President, Ms Naomi Haasbroek, gave a presentation on her role as the leader of LIASA and the leading role that LIASA needs to play within the profession. The group was in agreement that LIASA’s role as educated and trained body of proactive professionals should be enhanced.

A highlight of the Academy was a visit by the current IFLA President, Ms Ellen Tise who delighted the participants during a dinner presentation on her achievements and how her leading role within LIASA contributed to her success in IFLA.

The success of the Third Carnegie Library Leadership Academy is perhaps best described in the words of the participants themselves:

Learning can be fun. It has been a privilege to be chosen for the Academy. The library’s role is definitely changing and more so the role of the librarian and leadership. I want to be a part of it – Jacinta Avontuur

I will use the knowledge that I gained at the Academy to the advantage of my colleagues, clients, institution and library – Marieta Buys

The Academy provided me an opportunity to enhance my leadership traits and enabled me to learn and develop capabilities of becoming a successful and effective leader – Eunice Lesejane

Presenters were knowledgeable and enthusiastic, which added to the rich experience of the Academy – Simon Lesejane

The Academy taught me that librarians need to step out of their comfort zones, to embrace technology and imagine what the future will look like – Lindiwe Magazi

We all benefited from the Academy and are determined to implement in our libraries what has been learned – Andile Magocoba

I thoroughly enjoyed the learning experience of the Academy. It relates to the concept of life-long learning. As academic librarian I gained a new perspective on what public librarians have to deal with – Danie Malan

As next generation librarians, we should become ‘cybrarians’ to keep our users’ attention – Mittah Masilela

The Academy allowed me to learn new and practical skills. I can now critically analyse my management and leadership styles – Refilwe Matatiele

I discovered, as much as public and academic libraries are different, they also share common goals such as community development and the alignment of strategies with those of the parent institution/organisation – Kholeka Mbalo

As future leaders we need to be knowledgeable about LIASA and IFLA – Victor Mbuqe

As a leader I need to define the purpose of change and allow my subordinates to participate in decision making – Sindi Mkhuilisi

I am moved and invigorated by the overwhelming knowledge I have been empowered with at the Academy – Maggie Moropane

I learned that library leaders can create the future their patrons want to live in – Viva Nodwengu-Dastile

To become a better leader I must improve my personal leadership style, energy and cultural awareness – Enny Nyathi

Diversity in the workplace brings diverse values and ideas which can lead to creative and innovative thinking – Rebecca Senyolo

The Academy highlighted my strengths and weaknesses as a leader, as well as the areas that I need to improve on – David Thomas

For me the Academy came just at the right time. The programme was well constructed and networking was a great benefit – Julene Vermeulen

We are living the dream at the Academy. If we can transfer to the workplace what we are experiencing here, we will be well on our way to transformation within the profession – Lormarcia Zwaan

Participants of the Third Academy are excited to take Web 2.0 technologies further, to explore the possibilities of mobile technologies, and investigate in gaming as instrument to enhance information literacy: Web 2.0 is not a thing, but a state of mind.

We are looking forward to meet the next group of participants at the fourth Carnegie Library Leadership Academy to be hosted from 11-25 March 2011 at the Villas Hotel & Conference Centre in Pretoria.

All enquiries may be directed to the CALL Project Co-ordinator.

Martha de Waal
martha.dewaal@up.ac.za
Programme Co-ordinator
Centre for African Library Leadership (CALL)
Read in your language @ your library

South African Library Week 2011: 19th to 26th March 2011

**SOUTH AFRICAN LIBRARY WEEK**

**19 – 26 MARCH 2011**

**DEPARTMENT: ARTS AND CULTURE**

**SOUTH AFRICA**

**ASSOCIATION OF LIBRARY AND INFORMATION SERVICES**

**LIASA**

LIASA is a signatory to the "@ Your Library" campaign and it was decided to refocus our strategy using this global campaign for the world’s libraries. One of the goals during the previous term of office was a need to translate the "@ Your Library" slogan into the 11 official languages of SA and the assistance of the Language Unit at DAC was sought to assist in this endeavor. With this idea in mind the theme for SALW2011 was born, namely "Read in Your Language @ Your Library". The theme takes into consideration the imperatives of DAC, the SA Government, the library sector and positions LIASA to pursue its goal of placing libraries at the forefront of SA's development as a nation. Research has shown that access to reading materials in the mother tongue during the first years of development assists in the development of literacy levels and the development of a reading nation.

Publishing in indigenous languages have also not enjoyed priority during SA's transition to a democracy and as libraries we should bring pressure to bear on the role of indigenous languages and to consider finding ways to influence the publishing and provision of materials in these languages as more than just a business venture. It will also be important for LIASA to endorse the activities of institutions such as The Centre for the Book, Biblionef, Room to Read, etc. in providing books in these languages as well as the encouragement for authors to write in these languages.

**USING THE SALW THEME**

The theme literally implies that a person should be able to walk into any library in SA and find materials in any of the 11 official languages. However, we all know that this is not the case but the theme allows us to focus on our collections and how we provide materials in indigenous languages and to consider finding ways to influence the publishing and provision of materials in these languages. The theme also provides an opportunity to advocate for the creation and use of materials in the languages of South Africa.

Secondly, while the theme speaks largely to public and school libraries, the LIS sector has to be seen to embrace this theme since it does impact on us as a collective. While there are not enough school libraries in SA and while public libraries are not always equipped to deal with the demand of scholars to fulfill this role, it is imperative that we all make our voices heard around this issue. This lack of resources and facilities is felt by academic libraries when students access their facilities with no basic understanding of the function of a library exacerbated by poor literacy levels. All libraries should advocate for a library sector which assists in the development of a literate nation.

**PROMOTIONAL MATERIALS**

Poster

The poster for SA Library Week was once again designed by Muhdhi Grimwood who has assisted us in this arena before and it complements the theme of the week.

While public and school libraries will be able to adopt the theme most readily, academic and special libraries are not left out of this campaign and should focus on its efforts to provide access to information in forms other than the physical book. The use and endorsement of tools such as Google translator, the Internet and dictionaries at this level should be emphasized. The promotional materials provided by LIASA should focus on the aspects that these sectors provide. Looking at the use of Library Week themes around the world, there is an emphasis on using themes that speak largely to the public and school library sector since there is a recognition that these are our grassroots library institutions but that the whole sector embraces the theme and adapts it to their circumstances.

The main purpose of SALW is to market libraries and to promote their role in the community, education, development and the country. This theme can focus on the role of indigenous languages.

The following subthemes can be highlighted:

1. Accessibility of libraries for all
2. Importance of libraries in communities
3. Mother tongue instruction
4. Importance of a reading nation
5. Fostering a culture of reading
6. Lobbying for reading materials in all 11 languages
7. Encourage authors to write in indigenous languages
8. Promote library services
9. Lobbying publishers
10. Focus on libraries’ role in the development agenda of the country
11. Every Child a Book campaign

**Other materials**

The idea for SA Library Week this year is to focus on the public and not an event for librarians, which is something that we tend to repeat every year. With this in mind, the promotional items will focus on items that can be handed out to members of the public such as badges and buttons. We would also like to look at making customizable Library Week promotional items available via the web similar to that produced by ALA, ALIA, etc. Library Week adverts will also be placed in some of the major newspapers in major cities around the country.

**Launch event**

The launch event for 2011 will be a more outwardly focused event rather than catering to librarians. The main launch will be held at the Centre for the Book, part of the NLSA (Cape Town), followed by a storytelling festival in the Company Gardens. It is further envisaged that all the LIASA Branches will host mini-events at high profile public spaces. These events should be in public spaces such as malls, shopping centres, public parks, etc. Famous library/readers, celebrities and politicians should be invited to read in the various South African languages at the launch event. High profile media coverage should also be sought.

"**Every child a Book**” campaign

This campaign started in 2010 and will continue to be a focus for future SALW programmes. This year however, it is imperative that LIASA partners with the NLSA (World Book Day on 23 April), the SABDC (National Book Week - September) and provides a combined spotlight on the issue of reading that will start in Library Week and end with National Book Week. While LIASA is supportive of other campaigns, it is not necessarily reciprocated during SALW and this needs to be addressed. There is also potential leverage for LIASA in terms of untapped resources via the SABDC. The role of libraries in achieving the goals of these entities needs to be emphasized and brought to the fore. Access to books in the 11 languages should be the focus and other organizations that promote publishing and distributing of indigenous materials should be included as partners.

**Partnerships**

The success of SA Library Week and the campaign will be dependent on LIASA forming partnerships with other organizations working within the same arena. To this end LIASA is in the process of seeking partnerships with DAC, Equal Education, The Department of Education, the SA Book Development Council, PASA, The NLSA incl. The Centre for the Book, Biblionef, READSA and Room To Read among others.

**Nazeem Hardy**

LIASA National PRO
Free State plans for Library Week 2011

SA Library week is quite broad in scope and allows one to do almost anything, as long as librarians make sure that the emphasis is on the fact that any individual can read in all languages @ our Free State Public Libraries!

Therefore we, the Development Services Division from Free State Provincial Library Services, decided to continue with the fun activities we started last year. Library workers are welcome to take the basics that Adri Smuts (Manager: Development Services) provides them and to adapt them – as long as they provide statistics.

The libraries are receiving the following promotional packages:

* 1 x small street banner to promote Library Week
* 3 x poster banners in English, Afrikaans and Sesotho with the theme of Library Week,

<table>
<thead>
<tr>
<th>DAY</th>
<th>ACTIVITY</th>
<th>AGE GROUP</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 22 March</td>
<td>Hooray for clay!</td>
<td>6 – 8 years</td>
<td>14:00 – 16:00</td>
</tr>
<tr>
<td>Wednesday 23 March</td>
<td>Glitter star milky way</td>
<td>7 – 9 years</td>
<td>14:00 – 16:00</td>
</tr>
<tr>
<td>Thursday 24 March</td>
<td>Finger painted butterfly chains</td>
<td>Any age</td>
<td>08:00 – 16:00</td>
</tr>
<tr>
<td>Friday 25 March</td>
<td>Make a train for your Children’s Section</td>
<td>Older girls and boys</td>
<td>14:00 – 16:00</td>
</tr>
</tbody>
</table>

The Services Division from Free State Provincial Library Services, decided to continue with the fun activities we started last year. Library workers are welcome to take the basics that Adri Smuts (Manager: Development Services) provides them and to adapt them – as long as they provide statistics.

The libraries are receiving the following promotional packages:

* 1 x small street banner to promote Library Week
* 3 x poster banners in English, Afrikaans and Sesotho with the theme of Library Week,

<table>
<thead>
<tr>
<th>DAY</th>
<th>ACTIVITY</th>
<th>AGE GROUP</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 22 March</td>
<td>Hooray for clay!</td>
<td>6 – 8 years</td>
<td>14:00 – 16:00</td>
</tr>
<tr>
<td>Wednesday 23 March</td>
<td>Glitter star milky way</td>
<td>7 – 9 years</td>
<td>14:00 – 16:00</td>
</tr>
<tr>
<td>Thursday 24 March</td>
<td>Finger painted butterfly chains</td>
<td>Any age</td>
<td>08:00 – 16:00</td>
</tr>
<tr>
<td>Friday 25 March</td>
<td>Make a train for your Children’s Section</td>
<td>Older girls and boys</td>
<td>14:00 – 16:00</td>
</tr>
</tbody>
</table>

The newly elected LIASA EXCO members held a strategic planning session during December 2010 to revisit, re-draft and set a strategic direction for LIASA. The discussions centered on where LIASA came from, current realities both within LIS in South Africa and the World, and where LIASA should be going. The document that ensued from this session, namely the LIASA Strategic Direction 2010-2014 looked at the vision, mission, core values and the strategic themes during this period. The document thus extends over the term of office of the President as well as the President-Elect.

The vision and mission for this Strategic Direction document focused on LIASA’s leadership role and the following Vision and Mission was identified, namely “A dynamic association of excellence for LIS” as the vision and “The association driving LIS for the growth and development of South Africa” as the mission. While this will be the vision and mission for the strategic direction over the next 4 years, it builds on the current vision and mission contained in the LIASA Constitution.

Six themes were identified, each with their own strategic actions. The 6 strategic direction themes included identify:

1. **Leadership**: provide innovative, efficient, effective and relevant leadership that will drive LIS in South Africa
2. **Membership and Sector Engagement**: recruit and retain a membership that is committed to the growth and development of themselves and the nation
3. **Advocacy**: increase visibility, leverage resources and maximize influence with cognate bodies and government
4. **Marketing & Communication**: exploit the channels of communication to promote the LIASA brand and support library issues and improved visibility of the LIS sector
5. **Good Governance**: explore and adopt good governance structures and strategies for financial growth and accountability
6. **Training & Development**: invigorate the sector through dynamic and vibrant continuing education and training and development programmes

Each member of EXCO, within their area of responsibility has now been tasked to come up with specific action plans in setting the course for LIASA in the period identified.

The Strategic Direction document will be presented and workshoped with the Representative Council and then communicated to the broader membership.

Despite having given up their public holiday and part of their weekend, the process energized all members of EXCO in taking the Association forward to new and greater heights.

LIASA EXCO Strategic Planning Session 2010

<table>
<thead>
<tr>
<th>DAY</th>
<th>ACTIVITY</th>
<th>AGE GROUP</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 22 March</td>
<td>Hooray for clay!</td>
<td>6 – 8 years</td>
<td>14:00 – 16:00</td>
</tr>
<tr>
<td>Wednesday 23 March</td>
<td>Glitter star milky way</td>
<td>7 – 9 years</td>
<td>14:00 – 16:00</td>
</tr>
<tr>
<td>Thursday 24 March</td>
<td>Finger painted butterfly chains</td>
<td>Any age</td>
<td>08:00 – 16:00</td>
</tr>
<tr>
<td>Friday 25 March</td>
<td>Make a train for your Children’s Section</td>
<td>Older girls and boys</td>
<td>14:00 – 16:00</td>
</tr>
</tbody>
</table>

* 1 pack of magic clay
* 30 sheets of yellow carton paper to make the giraffe
* 1 x permanent black marker
* 1 x 21g glue stick
* sheets of carton paper to make a train for your children’s section and for general use
* a packet of colour thumb tacks to put up the train in your children’s section
* 20 craft sticks in different shapes
* foam letters, shapes and flowers to use for craft stick activity
* a bottle of craft glue
* 8 bottles of fingerpaint (blue, yellow, green, and red)
T
he owners of WorldWide Information Services, or WWIS, have reinvented the subscription agency, endearing themselves to suppliers and clients alike with their commitment to superior and personalised service. The company that is known today as WWIS had a successful start in the 1950s (see the factbox for more detail), but by the late 1990s it was a poorly performing, non-core asset in the JSE-listed AdvTech Group. “My business partner – Fiona Bester – and I just knew that we had to turn this business into something unique and profitable,” says WWIS MD André van Tonder. “We both have a passionate interest in libraries and offering excellence in information services,” he enthuses. And so, in 2005, the two of them instituted a management buyout, re-launching the company early the following year. “We had to reinvent the company, which was a challenge on the shoe-string budget we had. For example, we were operating with a twenty-year-old Oracle system, before investing in our current state-of-the-art system, and doing the deliveries to clients ourselves,” he recalls.

However, their hard work has paid off. In the last three years, WWIS has doubled its turnover and net profit. Van Tonder ascribes the company’s success to the dedication and hard work of their seven other staff members. “We operate on a principle of profit-sharing, so they all work as if it’s their own company,” he adds.

Listening to customers
Last year, the company scooped the award for international agent of the year from the world’s leading scientific publisher, Thomson Reuters – no mean feat. “For a South African company like ourselves, which competes against the international subscription agencies, it’s been an ‘adapt or die’ scenario. Listening to and understanding what your customers want is the simplest way to identify what you should change about your company, your products and your services,” maintains Van Tonder.

In publishing circles, subscription agencies act as intermediaries between the suppliers of academic, scientific, technical, medical and business journals. They sell periodical subscriptions to libraries, researchers and the legal and medical professions among others, in return for a commission from the publisher. van Tonder says: “We effectively become the custodian of all the information of the publisher. It’s our role to create an awareness of their products, and to sell these products to the market in a professional and mutually beneficial manner.”

Subscription agents handle thousands of publications with many price and currency fluctuations, often at a very small service charge. They pay the supplier the cost of the publication upfront and rely on publishers for a discount and commission. “Agents are unlike both their institutional customers and suppliers. Publishers are businesses with profit targets, whereas libraries are cost centres responsible for supporting information needs. Subscription agents like ourselves serve as a central focal point servicing a wide variety of customers and suppliers by delivering procurement and after-sales solutions,” he elaborates. The key for the sustainability of an agency like WWIS is in the ‘value add’, which, Van Tonder says, is dependent on the satisfaction of these customers and suppliers through the delivery of customer tailored procurement methods and excellent hands-on after-sales service.

Small and agile
Van Tonder believes that the company’s humble beginnings and its unique operation enable it to be innovative in its approach to client service delivery and adaptability. “We are not hamstrung by hierarchy and red tape, and we are able to offer an intensive, specialised service to our clients,” he says. As a local company, WWIS has an in-depth knowledge of the market and its dynamic staff is focused on building strong relationships with clients across all market sectors, notes Van Tonder.

However, changes in technology, in the market, as well as the competition of the established global players offer some challenges to WWIS. Handling both electronic and print formats, it is important for subscription agencies, and particularly WWIS, to maintain the latest and most accurate data in order to offer the best products and services. Van Tonder believes that WWIS, through its personalised service, provides rapid entry, registration and activation of new orders, whilst maintaining strong relationships with existing clients. “As licence restrictions and copyright issues become more complex, especially in the electronic information environment, as well as more varied to each publisher’s needs, it is important to maintain relationships with the relevant organisations such as the South African National Library and Information Consortium (SANLIC),” he says. Electronic databases and electronic journals need to be accurate and always available, so WWIS maintains a thorough online system through TDNet, which offers customers a comprehensive one-stop e-solution for journal management, federated searching facility across external resources and internal repositories and research portals.

In addition, Van Tonder further explains, “WWIS offers a single contact to clients for both electronic and print journals, while our consolidated service for print journals includes a door-to-door delivery service, automatic claiming system for the replacement of missing issues and the option of the automatic updating of check-in records via barcode scanning.”

This year, one of Van Tonder and his co-directors’ focused objectives is to expand WWIS’s operations into Africa. (Magaretha Bruwer and Julia Mofokeng were appointed directors in 2010.) During the recent Standing Conference of Eastern, Central and Southern African Library and Information Associations (SCECSAL) in December 2010, WWIS made important contacts with institutions in neighbouring SADC nations, including Botswana, Mozambique and Namibia, as well as further north, in countries like Kenya and Nigeria. Van Tonder explains: “The expansion of the business into these new areas offers great opportunities for both WWIS and the countries concerned, giving them access to up-to-date literature that could benefit the reputations of universities, libraries and research on the continent.”

Humble Beginnings
The origin of WWIS is Universitas, a wellrespected and successful South African subscription agency founded 1953. In 1991, the corporate and government operations of Universitas were acquired by Mast Commercial Operations and renamed Mast Publications. A mere five years later, in 1996, Mast was bought by the JSE-listed AdvTech Group as part of its expansion into publishing. In early 2006, the current WWIS management team bought out Mast from the AdvTech Group, renaming and restructuring the company into WWIS reflecting a new, more focused strategic direction for the company.

CD Anderson

WWIS: David Trumps Goliath in Subscription Services

The company that is known today as WWIS had a successful start in the 1950s (see the factbox for more detail), but by the late 1990s it was a poorly performing, non-core asset in the JSE-listed AdvTech Group. “My business partner – Fiona Bester – and I just knew that we had to turn this business into something unique and profitable,” says WWIS MD André van Tonder. “We both have a passionate interest in libraries and offering excellence in information services,” he enthuses. And so, in 2005, the two of them instituted a management buyout, re-launching the company early the following year. “We had to reinvent the company, which was a challenge on the shoe-string budget we had. For example, we were operating with a twenty-year-old Oracle system, before investing in our current state-of-the-art system, and doing the deliveries to clients ourselves,” he recalls.

However, their hard work has paid off. In the last three years, WWIS has doubled its turnover and net profit. Van Tonder ascribes the company’s success to the dedication and hard work of their seven other staff members. “We operate on a principle of profit-sharing, so they all work as if it’s their own company,” he adds.

Listening to customers
Last year, the company scooped the award for international agent of the year from the world’s leading scientific publisher, Thomson Reuters – no mean feat. “For a South African company like ourselves, which competes against the international subscription agencies, it’s been an ‘adapt or die’ scenario. Listening to and understanding what your customers want is the simplest way to identify what you should change about your company, your products and your services,” maintains Van Tonder.

In publishing circles, subscription agencies act as intermediaries between the suppliers of academic, scientific, technical, medical and business journals. They sell periodical subscriptions to libraries, researchers and the legal and medical professions among others, in return for a commission from the publisher. Van Tonder says: “We effectively become the custodian of all the information of the publisher. It’s our role to create an awareness of their products, and to sell these products to the market in a professional and mutually beneficial manner.”

Subscription agents handle thousands of publications with many price and currency fluctuations, often at a very small service charge. They pay the supplier the cost of the publication upfront and rely on publishers for a discount and commission. “Agents are unlike both their institutional customers and suppliers. Publishers are businesses with profit targets, whereas libraries are cost centres responsible for supporting information needs. Subscription agents like ourselves serve as a central focal point servicing a wide variety of customers and suppliers by delivering procurement and after-sales solutions,” he elaborates. The key for the sustainability of an agency like WWIS is in the ‘value add’, which, Van Tonder says, is dependent on the satisfaction of these customers and suppliers through the delivery of customer tailored procurement methods and excellent hands-on after-sales service.

Small and agile
Van Tonder believes that the company’s humble beginnings and its unique operation enable it to be innovative in its approach to client service delivery and adaptability. “We are not hamstrung by hierarchy and red tape, and we are able to offer an intensive, specialised service to our clients,” he says. As a local company, WWIS has an in-depth knowledge of the market and its dynamic staff is focused on building strong relationships with clients across all market sectors, notes Van Tonder.

However, changes in technology, in the market, as well as the competition of the established global players offer some challenges to WWIS. Handling both electronic and print formats, it is important for subscription agencies, and particularly WWIS, to maintain the latest and most accurate data in order to offer the best products and services. Van Tonder believes that WWIS, through its personalised service, provides rapid entry, registration and activation of new orders, whilst maintaining strong relationships with existing clients. “As licence restrictions and copyright issues become more complex, especially in the electronic information environment, as well as more varied to each publisher’s needs, it is important to maintain relationships with the relevant organisations such as the South African National Library and Information Consortium (SANLIC),” he says. Electronic databases and electronic journals need to be accurate and always available, so WWIS maintains a thorough online system through TDNet, which offers customers a comprehensive one-stop e-solution for journal management, federated searching facility across external resources and internal repositories and research portals.

In addition, Van Tonder further explains, “WWIS offers a single contact to clients for both electronic and print journals, while our consolidated service for print journals includes a door-to-door delivery service, automatic claiming system for the replacement of missing issues and the option of the automatic updating of check-in records via barcode scanning.”

This year, one of Van Tonder and his co-directors’ focused objectives is to expand WWIS’s operations into Africa. (Magaretha Bruwer and Julia Mofokeng were appointed directors in 2010.) During the recent Standing Conference of Eastern, Central and Southern African Library and Information Associations (SCECSAL) in December 2010, WWIS made important contacts with institutions in neighbouring SADC nations, including Botswana, Mozambique and Namibia, as well as further north, in countries like Kenya and Nigeria. Van Tonder explains: “The expansion of the business into these new areas offers great opportunities for both WWIS and the countries concerned, giving them access to up-to-date literature that could benefit the reputations of universities, libraries and research on the continent.”

Humble Beginnings
The origin of WWIS is Universitas, a wellrespected and successful South African subscription agency founded 1953. In 1991, the corporate and government operations of Universitas were acquired by Mast Commercial Operations and renamed Mast Publications. A mere five years later, in 1996, Mast was bought by the JSE-listed AdvTech Group as part of its expansion into publishing. In early 2006, the current WWIS management team bought out Mast from the AdvTech Group, renaming and restructuring the company into WWIS reflecting a new, more focused strategic direction for the company.

CD Anderson
A highly successful intercultural dialogue was held at the Twilight Shelter for Boys on 11 March 2011. The topic: “The Beauty of Culture” was embraced by the 50 boys as they actively took part in the discussion.

The afternoon’s programme was started with a short introduction of the role of the public libraries in the City of Johannesburg. Senior Librarians Patricia Tsotetsi and Nelly Makhatini entertained young and old with story telling in vernacular in order to promote reading, and especially of indigenous books written by African authors. A colourful display of books on the subject of South African cultures under scribed the theme of the afternoon’s programme.

The discussion facilitator, Brian Magede with his high energy personality incited a lively discussion. His interesting approach of asking boys from different cultures to cook maize porridge (pap, uputu) in their traditional way brought much fun and laughter to the afternoon’s programme. This exercise demonstrated that although the various cultural groups in South Africa use various cooking methods, everybody ate pawp. This symbolises that even though there are many diverse and vibrant cultural groups with different cultural practices, we are all people of South Africa.

In her closing remarks Ms Jane Prichard, the Executive Director of the Twilight Shelter thanked the Library and Information Services Directorate for an outstanding programme and expressed her hope that LIS will facilitate many more programmes at the shelter in future.

Maryna Moolman

In 2010 I attended the Carnegie Library Leadership Programme hosted by the University of Pretoria Library and Information Services, On the very first day I realised that the programme was going to be rigorous and I felt overwhelmed. However, motivated by my own personal ambition to become successful in general and in the Library and Information profession I began to affirm myself with the knowledge that “I CAN”. Two weeks of hard work, knowledge sharing and professional networking followed.

I would like to believe that when we are motivated by goals that have meaning to what we want to be or what we want to achieve, one would always work hard to realise the dream – it happened to me. My willingness to be exposed to new challenges and to learn was reaffirmed when I passed the programme with distinction.

I would like to acknowledge all those who had a positive influence in my leadership journey, the list is long…..without them the ride would have been bumpier!

Nkhensani Mulaudzi

My experience at the Carnegie Library Leadership Academy
Learning Commons proves SU’s commitment to student success

“The Learning Commons is a step towards giving our students optimal access to the latest technology, and to equip them with the necessary knowledge and attitude to use it at its best. It is an investment in excellence, which has always been the cornerstone of Stellenbosch University.”

This was the words of Prof Russel Botman, Rector en Vice-Chancellor of Stellenbosch University (SU) at the official opening of the ultra-modern Learning Commons for undergraduate students in the JS Gericke Library, yesterday (Wednesday 16 February).

The Learning Commons, an interactive, vibrant learning space in the JS Gericke Library was officially opened yesterday.

The contemporary Learning Commons in the JS Gericke Library provides an integrated library service, and has over 100 computer workstations where registered students will have access to the Library’s collections in printed and electronic format; databases to which the Library subscribes; the Internet, as well as user software. The Commons also offers wireless Internet access, laptop user areas, scanners and printers, and another 16 computers exclusively for swift cyber research. In an adjacent e-classroom with a total of 48 workstations, equally modern technology is utilised to provide training.

Bright colours inspired by a Smarties box; stylish design elements and furniture; unique finishes; a variety of seating, and both open and private meeting areas all contribute to an aesthetically pleasing and inspiring space for students in which to be creative, innovative, productive and, above all, successful in pursuing their studies. “It is a truly 21st century facility filled with high-tech equipment and innovative learning spaces, but it also follows the old-school approach of having suitably qualified and well-trained staff on hand to help students navigate the high seas of higher learning,” Prof Botman added.

The Learning Commons is one of the first facilities of SU’s HOPE Project – which inter alia aims to promote student success and exceptional research – that has been completed and made available for use since the campaign’s launch in July 2010. Prof Arnold van Zyl, Vice-Rector: Research, said libraries and learning have been and always will be inseparable and added that the Learning Commons (and the Research Commons that will follow) again affirm the role libraries have to play in learning. He added that the storage of knowledge shifted from libraries to the digital realm.

“As collections move into the digital realm, physical collections are being replaced by electronic ones. The growth in the ‘electronic collection’ and the decline in the hardcopy collection make provision for the decrease in book stack area in favour of an increase in seating with network jacks and power sockets.”

Mr Jan Greyling, Chairperson of the SU Student Council, said the Learning Commons is not only symbolic of the future of knowledge, but is also proof of the University’s commitment to its students.

“It is also important to keep in mind that what we see here would not have been possible without the HOPE Project. Students often ask me what the HOPE Project is all about and then it is difficult to convince them. But here you have it now. This is the HOPE Project. Less than a year after it has been officially launched every Matie can walk into the Learning Commons and say: This is what the HOPE Project has done for me.”


City of Johannesburg Employee of the year 2010

D rive/Clerk at Bibliographic and Distribution Services, Lungile Nelson Makhwethi has been elected as the 2010 Employee of the Year for the City of Johannesburg Library & Information Services.

He was appointed as Driver/Clerk in 1998. His duties include transportation and distribution, to all service points in the City, of library resources, documents, stationery and cleaning materials, as well as the care and maintenance of delivery vehicles.

In the performance of these duties, Nelson has proved to be methodical, practical and efficient. He has the ability to adapt, improvise and find workable and uncomplicated solutions to logistical problems. His judgment, integrity and exemplary personal conduct have earned him the respect of his seniors and peer group. The nature of his job requires good public relations and Nelson excels at this. He relates well with others and has the ability to create harmony in a diverse environment through his fair-minded, practical and objective approach to issues.

Nelson has proven to be a great asset to the City of Johannesburg Library and Information Services through his consistent contribution toward service delivery.
ATTENTION TO DETAIL

At International Subscription Services (ISS) we pride ourselves on our attention to details.

As General Subscription Agents for magazines, journals and newspapers, as well as irregular serials and annuals, published throughout South Africa and the world, we are dedicated to supplying our customers with any and all subscription needs.

Call us today on +27 11 782 2223
or fax us on +27 11 782 6259
or e-mail us at isscc@icon.co.za

and let us keep you current on affairs from world finance to sport, from music to gardening, and everything in-between.
Libraries and information centres do not exist in a vacuum. Over the years there have been several innovations in library technologies and information resources as well as in the technologies available to the communities libraries serve. Recently, the provision of library services via mobile technologies has emerged as a global phenomenon. Research conducted over the years has shown that the ownership of mobile phones globally is growing exponentially - to the extent where 80% of the average population is in possession of a mobile!

“The adoption of such sophisticated collaboration technologies represents the raw ingredients for a revolution in the practice of librarianship! Because with these new technologies in place librarians could be perceived as sophisticated weavers identifying colourful and useful threads of information and combining these with the sophisticated technologies making previously unheard of services possible and reaching a user group that it could previously not even identify.”

Keeping the enigmatic mobile user in mind the iBala Consortium, a Mobile Community of Practice (CoP) was recently launched as a shared initiative between the CSIR (Council for Scientific & Industrial Research) and UP (University of Pretoria). CoP members have a passion to investigate the provision of library services via mobile phones. They are intrigued by and would like to know more about the use of mobile/cell phones and what the impact of these is on the lives of library users as well as on librarians. They have facilitated several workshops to spread the word. The first of these was in Botswana at the 3rd Digital Scholarship and Curation Conference, in May 2010. Nationally, a second workshop was held under the auspices of the 10th SAOIM Conference in August 2010; and then three workshops followed at the CSIR and one at the National Library of South Africa, Pretoria. Workshop content was well received by the attendees – with iBala striving not to do a 100% repetition of a previous workshop.

In terms of workshop content many areas of interest were discussed. Some of these are the differences in mobile handsets, QR Codes; SMS services; the development of mobile sites, mobile book readers, to name but a few. Luckily a few of the library vendors and system developers are also coming to the party. Search tools have been developed to allow users access to library OPAC services via mobile phone. A few that need to be mentioned are WorldCat Mobile (OCLC); Summon Mobile (Serial Collection); AirPac (Innovative Interfaces); Library Anywhere (LibraryThing). Platforms such as EbscoHost and IEEE are also searchable via mobile phone. With these partners on board the entire library industry is set to change. Like it or not, information technology and mobile technology will impact on the services and products librarians provide.

Fortunately, the main goal for librarians has always been to make library services accessible to the community it serves. For the first time it appears that this goal could truly be achieved. It will however require endurance in acquiring skills for the use of new technologies!

Unfortunately librarians don’t wake up in the morning with renewed skills! That is where the CoP fits in. It is anticipated that the CoP will provide a platform or a space where librarians can share, learn together and explore mobile technology. All changes evoke fear and uncertainty. These naturally accompany the transition from the past, through the present, and into the unknown future. We need to consider such paradigm shifts in our careers. Librarians will in all probability need training to add to their existing knowledge, understanding, skills and attitudes. The iBala consortium provides an easy-going, fun environment where members can learn from each other. You can then ask yourselves this question: “Can I really afford not to be a member of the iBala Consortium CoP?"

Tholakele C. Mkhize; Siphelele Muswelanto; Nomvuyelo Ngcangula, Chrystele Steyn, Janice de Wee, Ria Groenewald
CSIR – Information Services/ UP Library Services
Sign Language Workshop organised by DSRAC for Public Librarians

Librarians from OR Tambo District

Mrs Samson communicating with the Deaf during the training

Ikhwezi Library

Two MECS Mrs. X. Tom of Sport, Recreation, Arts & Culture and Ms. P. Majodina of Roads & Public Works unveiling the plaque

Mr Tyamzashe of Vodacom Foundation

Sindy Cingo

PRO- LIASA EC

Launch of the kwaNyathi Community Library

Delegates from various stakeholders / DSRAC; PSJ LM; OR Tambo DM; Implats; DoE; SAPS and DOH during the unveiling of the plaque

Librarian shelving the library material at the Children Section
The Deputy Minister of Arts and Culture, Dr Phaahla officially launched the second phase of South African Classics, a project funded from the R1 Billion Conditional Grant aiming to promote access to libraries and to encourage the culture of reading and writing.

In 2008 Department of Arts and Culture entrusted National Library of South Africa with a task to identify and reprint books, which are regarded to be classics in the nine indigenous languages in South Africa. The public nominated thousands of titles which they consider to be classics leaving the panel of experts with an enormous task to screening and select the classic books. The panel constituted of literary and publishing experts finalized the list.

In the first phase of the project 27 literary classics titles were reprinted, while in the second phase 19 literary titles have been reprinted. These add up to the total of 46 titles reprinted in the nine indigenous languages to this far.

The National Library of South Africa will continue reproducing the texts and ensure that knowledge is not lost from future generations. The reprinted books of the first phase were distributed to all nine Provinces, public and school libraries, and all centres of information for easy access to the public.

For further information on the Reprint of South African Classics project contact Mr Mandla Matyumza at mandla.matyumza@nlsa.ac.za or (021) 423 2669

Andrew Malotle
Corporate Communication & Marketing

The NLSA Participates at 2010 SCECSAL Conference in Botswana


The Executive head for Information and Communication Technology (ICT), Mr Lesiba Ledwaba made a presentation about Open Source Software development at the National Library of South Africa with reference to Suse Linux migration.

The National Library of South Africa exhibited an array of services rendered both locally and internationally. The NLSA exhibition was an overwhelming success, sharing information with delegates in the Library and Information Services (LIS) sector in the African Continent.

NLSA signs with World Digital Library Project

The National Librarian of South Africa, John Tsebe signed a partnership agreement with the World Digital Library Project (WDLP), witnessed by Country Public Affairs Officer Karl Stoltz and Regional Information Resource Officer Steven Kerchoff. The World Digital Library (WDL), a joint project of the Library of Congress and UNESCO, makes available on the Internet, free of charge and in multilingual format, significant primary materials from countries and cultures around the world.

"Participation in the World Digital Library Project will galvanize our efforts to digitize valuable historical documents, some of which date back to the pre-colonial era," explains Tsebe. "This project will further enhance the library’s ability to fulfill its statutory mission of contributing to socio-economic, cultural, education, scientific, and innovation development as custodian of the national information heritage. The library’s unique cultural artifacts will be available in digital format to the people of South Africa and to the entire world."

The U.S. Embassy has enjoyed a fruitful partnership with the National Library. In 2007, the Embassy sponsored Tsebe’s visit to the Library of Congress in Washington DC, where he established contacts with WDLP staff. More recently, the Embassy presented the library with a special collection of 100 books by and about African Americans. “We are delighted that the National Library of South Africa will be sharing its treasures through participation in the World Digital Library Project,” says
The National Library of South Africa

Achieving our vision

Partnerships

The National Library of South Africa perpetually strengthens partnerships with Government, authors and publishers, institutions and organisations in the Library and Information Services (LIS) sector. The National Library of South Africa was part of the Eskia Mphahlele Memorial Lecture hosted by the University of South Africa (UNISA). The main speaker was the renowned African Author and Academic Professor Ngugi wa Thiong’o with the theme: The African Writer as a Prophet and Social Critic in Contemporary Times.

The National Library of South Africa also partnered with South African Book Development Council and the Department of Arts and Culture for the National Book Week Programme at Museum Africa, Newtown. The NLSA also participated in the Jozi Book Fair and Botswana Book Fair.

Developing a culture of reading and writing in South Africa

One of the national priorities that the conditional grant is intended to advocate, is the promotion of South African culture of reading, writers development and publishing in all local languages, and easy access to books for all South Africans.

The National Library of South Africa through its specialised unit, Centre for the Book renders professional service to the Department of Arts and Culture to re-publish African Language Classics. This ministerial project has already seen the reprint of titles in all South African Indigenous Languages. The process to make these books available in all public libraries is in full swing.

National Library of South Africa perpetually strengthens partnerships with Government, authors and publishers, institutions and organisations in the Library and Information Services (LIS) sector. The National Library of South Africa was part of the Eskia Mphahlele Memorial Lecture hosted by the University of South Africa (UNISA). The main speaker was the renowned African Author and Academic Professor Ngugi wa Thiong’o with the theme: The African Writer as a Prophet and Social Critic in Contemporary Times.

The National Library of South Africa also partnered with South African Book Development Council and the Department of Arts and Culture for the National Book Week Programme at Museum Africa, Newtown. The NLSA also participated in the Jozi Book Fair and Botswana Book Fair.

Did you know?

The NLSA strives to promote creative, effective and efficient universal access to information. The NLSA has compiled a Directory of African Librarians published on the website:

http://nlsahopta.nlsa.ac.za/dbtw-wpd/textbase/NatlibsAfrica%5Cwesearch-public.htm
Managing all your subscription headaches

WWIS is a dominant player in the South African Information Management Solutions industry and supplies print and electronic information subscriptions to the academic, corporate and government markets.

Learn more about our services
- Subscription Services
- Ebooks
- Service To Publishers
- WWIS Consortium Services

www.wwis.co.za
Free State Libraries in a holiday mood!

**MOTHEO DISTRICT**

**Excelsior Public Library**

Excelsior celebrated Christmas with holiday activities shortly before 25 December 2010. The staff created a nativity scene in the foyer of the library and read Christmas stories to the children of the community.

**XHARIEP DISTRICT**

**It was happening @ Koffiefontein Public Library!**

Creativity was bubbling like a fountain at Koffiefontein. Twenty-eight children took part in recycling plastic Coke bottles and paper plates to make tambourines. They enjoyed it very much, and to the surprise of the staff even the youngest was successful. The children also made Christmas cards using stickers and paint in lots of colours. From leftover wool they made hand puppets, evoking much laughter, since some puppets were fat and others thin.

Eleven children participated in making pretty necklaces, bracelets and Christmas decorations by stringing popcorn and painting them. At the end of each day filled with exciting activities, the youngsters were treated to lollipop sweets, chips and cooldrinks.

**Oppermansgronde Public Library**

The staff worked enthusiastically to make the December holiday programme enjoyable for the children. Bikers from a Bikers’ Church came all the way from Johannesburg to hand out presents to approximately 100 children. The bikers also talked to them about safety during the holidays and took the kids for rides. The children enjoyed making masks from paper plates, cardboard, etc, and they made some Christmas cards from cardpaper and glitter to take home to their loved ones.

**Smithfield Public Library**

The Smithfield library staff presented various activities during the December holidays to keep the children happy and occupied. The assistant librarian Mandisa Mangesi taught them how to use a dictionary. All enjoyed colouring in pictures, reading books and playing the Library Ladders game.

**Springfontein Public Library**

From 13 to 18 December 2010, the library workers presented a programme of holiday activities to the children of the community. Children had a pleasant time peacefully colouring in pictures. Afterwards they received some Christmas gifts and sweets from the library staff.

**Regional News**

Children holding their handmade tambourines – they couldn’t wait to take them home.

Proudly wearing their painted popcorn necklaces.

Enjoying being part of the nativity scene.

The excited children with their handmade masks – each one looked different!

The children had fun playing Library Ladders. From left are Refiloe, Xolelwa, Thabo and Teboho.

In front of our Christmas display with Marie Blignaut as Father Christmas giving a present to Anolette du Toit at our end of year staff party.

Kiddies College pre-school receiving their certificates for visiting the library every week for storytime.

Wellington holiday programme

Children making christmas cards and having their faces painted.

Pleasurably occupied colouring in pictures.
Having trouble with your inventory?

RFID tools like the Digital Library Assistant help make life easy.

Digital tools have given me the time to run my library more efficiently!

Special offers on all RFID systems ends October.

Call us on 011-712 1750
AIDS Awareness Campaign and Holiday Programme

An exciting and widespread Aids Awareness campaign and holiday programme was held in the Drakenstein Municipal Area during the first two weeks of December 2010. This was to coincide with the World Wide AIDS Day on the 1st of December each year.

At Paarl library the staff went on daily visits to Bowey House and Butterfly House. These are homes where Aids orphans and vulnerable children are cared for. They read stories and did face painting and just spent some time playing and entertaining the children.

A puppet show was organised and because Paarl library has no activity hall this event was held in the nearby church hall. The story was all about aids and how it can be spread and also what measures must be taken to guard against infection and contracting the disease. This show was attended by pupils from nearby schools and local patrons of the library.

A short play was performed by local artists from PROCARE, an organisation based in Wellington. A Group of scholars from schools as far as Windmeul attended this very informative and entertaining production.

At Drakenstein Library in Huguenot the staff and children formed a human chain around the library and observed a minute of silence in memory of those infected and affected by HIV & Aids. More than 80 kids were given a small plastic bag containing red and white beads and a piece of wire and with some instructions and help from the staff they proceeded to make badges, bangles and chains depicting the HIV & Aids awareness ribbon.

The story of “Brenda has a dragon in her blood” by Hijltje Vink, was read to library patrons, patients and visitors in all the libraries, clinics and hospital in the Drakenstein Municipality. Our own library manager, Lorensia Thomas did a wonderful job of entertaining the kids at Nederburg Clinic in Paarl East on a sweltering hot day. “Freda se Poppekas” was a great hit at Gouda and Saron library. The kids got so excited by the antics of the puppets they became part of the story; voicing their opinions and shouting instructions to the delight of young and old. All the children who attended the 2 week program throughout the municipality received party packs, hotdogs, cool-drinks or ice-lollies, balloons or colouring books and crayons.

As part of the awareness campaign, collection boxes were placed in all libraries and at the municipal offices. With the aid of posters the public was made aware of the great need that exists in managing and caring for all those infected and affected by HIV and Aids. Everybody can assist by placing items like clothing, toiletries, stationery, toys, disposable nappies and other baby items in the collection boxes.
It was on the 2nd of December when 49 LIASA Gauteng North Branch members celebrated the 2010 Year-End-Function at the South African Airforce Museum Centre of Aviation Awareness (Swartkop). Segametsi welcomed everyone, reflected on 2010 events, wished everyone a wonderful and joyous Christmas and a fruitful new year. Members got the chance to renew their membership, and four new members joined LIASA.

Maike Knowles (the pilot) spoke about the history of women in aviation. She emphasised that there are still ample opportunities for women with Maths and Science to pursue careers in the aviation sector. As a pilot she is faced with challenges just like all workers in any other sector, but she is succeeding because she knows what she wants and always goes an extra mile to get what she wants. Modisa Khosie added to her speech by saying “people must stop limiting themselves, they should explore as there is always something big that they can do”. Lieutenant-Colonel Clive Sheppard and Lieutenant Matsetse took us on a tour of the SAAF Museum which is the largest military aviation museum in South Africa and houses a huge collection of vintage aircrafts. The exhibition included different types of uniforms, aircrafts and missiles. All items on display were labelled with details to cater for touring without guides. The public can call 012 339 4600 for information about aviation and the Access to Information Act. The Museum is open for all, weekdays from 08h30 to 16h00 and on Saturday from 10h00 to 15h30 and closed on Sundays, Christmas Day and New Years Day. Entrance is free to visitors.

We thank our institutional leaders for allowing us to attend LIASA events and request that they continue to give us support and encouragement in 2011.

IGBIS KZN: one of South Africa’s most active interest groups

At their end of year meeting in 2010, IGBIS KZN announced the election of their new regional coordinator, Peter Van der Merwe from Msunduzi Municipal & Legal Deposit Library in Pietermaritzburg.

Peter is the music cataloguer at Msunduzi Library. Besides being appreciated by his fellow IGBIS members as a seasoned cataloguer and very enthusiastic participant at meetings, the Group is also most proud of the fact that Peter has had two very highly regarded books published, and is an internationally recognized authority on sources of musical influence in both the classical and popular musical styles!

Peter’s books, published by Oxford University Press, are Origins of the popular style: the antecedents of twentieth-century popular music, and more recently, Roots of the classical: the popular origins of western music. One of them has even been translated into Japanese!

He replaces Ashika Ramlakhan from UKZN Westville Campus whose term as regional coordinator of this very active group ended in 2010 – a year which saw IGBIS KZN host yet another successful cataloguing workshop!

The one day workshop entitled What should cataloguers do with AV & e-stuff was presented jointly by Mandy Noble from UCT and Trish Gierke from DUT. It was a repeat of the IGBIS national workshop held in Pretoria earlier in the year, and was arranged locally for the benefit of the cataloguers of KZN plus a few from the E. Cape, none of whom had been able to attend the one held in Pretoria. The workshop was held at the Howard College Campus of the University of KZN with a bumper attendance of over 60 cataloguers, representing the academic, public and special libraries sectors.

New Branch Executive Committee members, from right: Leonie Tiemensma, Helena Snyman, Orgelien Schutte and Motsarome Mabena – Additional members: Segametsi Molawa (Chairperson), Modisa Khosie (Vice-chairperson), Harry Nkadimeng (Treasurer), Therese Els (Secretary), Patrick Sekhabi (Membership administrator) and Mmakgoshi Reetseng (PRO)

IGBIS KZN: one of South Africa’s most active interest groups

At their end of year meeting in 2010, IGBIS KZN announced the election of their new regional coordinator, Peter Van der Merwe from Msunduzi Municipal & Legal Deposit Library in Pietermaritzburg.

Peter is the music cataloguer at Msunduzi Library. Besides being appreciated by his fellow IGBIS members as a seasoned cataloguer and very enthusiastic participant at meetings, the Group is also most proud of the fact that Peter has had two very highly regarded books published, and is an internationally recognized authority on sources of musical influence in both the classical and popular musical styles!

Peter’s books, published by Oxford University Press, are Origins of the popular style: the antecedents of twentieth-century popular music, and more recently, Roots of the classical: the popular origins of western music. One of them has even been translated into Japanese!

He replaces Ashika Ramlakhan from UKZN Westville Campus whose term as regional coordinator of this very active group ended in 2010 – a year which saw IGBIS KZN host yet another successful cataloguing workshop!

The one day workshop entitled What should cataloguers do with AV & e-stuff was presented jointly by Mandy Noble from UCT and Trish Gierke from DUT. It was a repeat of the IGBIS national workshop held in Pretoria earlier in the year, and was arranged locally for the benefit of the cataloguers of KZN plus a few from the E. Cape, none of whom had been able to attend the one held in Pretoria. The workshop was held at the Howard College Campus of the University of KZN with a bumper attendance of over 60 cataloguers, representing the academic, public and special libraries sectors.

New Branch Executive Committee members, from right: Leonie Tiemensma, Helena Snyman, Orgelien Schutte and Motsarome Mabena – Additional members: Segametsi Molawa (Chairperson), Modisa Khosie (Vice-chairperson), Harry Nkadimeng (Treasurer), Therese Els (Secretary), Patrick Sekhabi (Membership administrator) and Mmakgoshi Reetseng (PRO)
Mobile library in KZN

It was with great excitement that Library Service staff viewed the arrival of the Mobile Library, the first of its kind in the Province. Equipped with carefully selected books, audio-visual material, magazines and computers it will be used to take services to far-flung areas of KwaZulu-Natal where no library services are available. Three more mobile libraries will be purchased by the Department of Arts and Culture during 2011.

User Education DVD

To make it easier for busy librarians to cope with familiarising new and potential users with the library, the Promotions Section of KZN Department of Arts and Culture, Library Services has produced a “User Education” DVD which will be disseminated to affiliated public libraries.

Wynberg library fun

We had tons of fun with the children who attended our holiday programme at Wynberg Library during December. Every Wednesday from 10:00 - 12:00 we held storytelling and craft making sessions under the trees and the rest of the garden was used for a treasure hunt!

The children were totally captivated by Taki and her wonderful storytelling. Even the parents were listening! The treasure hunt had the children scurrying about with their baskets trying to find the hidden treasures of sweets hanging from the trees and in the flower bushes. They even turned over rocks in their search for treasure!

On one occasion when we realised that there was no more treasure to be found, Taki decided to drop some as she was walking. Let’s just say that the children, being children, they soon caught on and started to follow Taki around!

The Wednesday before Christmas we had a group of 21 children who turned up to make their very own snowman out of paper plates. On another day they potted some seedlings which they took home and also decorated cupcakes, munching them in the garden afterwards.

University libraries, US

Saint Cloud State University
Minnesota, Saint John and Saint Benedict Universities

The visit was arranged by the Nelson Mandela Metropolitan University (NMMU) International Office in conjunction with the Office of the DVC: RTE, St Cloud State University Multicultural Student Services Office, the Library and Information Services, ICT and the Corporate Communication/Marketing Office.

Things we can consider introducing at Nelson Mandela Metropolitan University (NMMU) Library and Information Services (LIS) and Other Departments:

- Laptops, DVD Cameras and Microphones on Short-term and Long-term loan to students
- 24 hour Computer Centre adjacent to the Library with access control

Robert Pearce
Director Library and Information Services
Nelson Mandela Metropolitan University
Caroline Ndivhuho Madzhie a circulation Librarian participates in a number of Community projects. Amongst other things, she is an “Equal Education Co-ordinator in Limpopo Province, the “1School 1Library 1Librarian” School Library Campaign.

In March 2010, she organised a peaceful march to the Department of Education in Limpopo to submit 65 000 signatures from the parents, teachers and learners to say “we want the government to pass a policy for all schools to have libraries”. She managed to co-ordinate a number of people in the province to endorse their participation in this campaign by canvassing them to sign a memorandum that was submitted to the Department of Education in the Province.

She organised three buses that ferried students from Vhembe District schools and colleagues from the University of Venda, Gauteng and Cape Town to deliver a memorandum to Department of Education in the Province. The messages on the placards and in the students verbal presentation of the memorandum were very clear: “the government must budget for the erection of libraries, appoint librarians and budget three books for each learner per school in the country”. This message was well received by the Head of the Department of Education in the Province. The objective is to influence government to budget for the acquisition of these resources in schools.

She was involved in the 24 hours Fasting Campaign which took place on the 29-30 July 2010. In her address, she said: “I have a cry and my heart is bleeding that South Africa is fast asleep, she should open her eyes and have many more Libraries than bottle stores and become a reading nation rather than a drinking nation.

The objectives of the fast were to make the government hear the learners, teachers, and parents cry; to address the public about the history of Equal Education.

Caroline gave a historical background of where we come from, a hunting nation to this world of technology which demands that our learners research and make use of libraries’ resources. She pointed at sculpture of a hunter. During the very same month she visited schools together with her colleagues to hand gifts to learners in the province for 72 hours to honour our former President Nelson Rolihlahla Mandela's 2010 birthday gift. Learners from different primary and secondary schools as shown below were given winter scarves, black pens and key holders.

LIASA: Limpopo Province 2010 Librarian of the year award

The former chairperson shakes hands with Caroline when handing over a trophy; certificate and a cheque for Limpopo 2010 Librarian of the year award. She took part in 2010 National Librarian of the year award.

READING CHANGES LIVES

On the 23rd of September 2010, she received her Masters Degree in Public Management. Her research topic is: “Challenges that face academic libraries in the management of library user education and information literacy: a case study of the University of Venda.

For her graduation she decided to wear traditional attire since it was heritage month (24 September 2010). This was to teach young people that one can graduate barefoot. It is not the expensive clothes but what one has accomplished that matters. They should not make more debts for their parents who did their best for them to go to school but are still pressured to spend more. ne can borrow or put on traditional attires and still graduate.

Lastly, “The future belongs to those who believe in the beauty of their dreams” by Eleanor Roosevelt. 2011 a year of going back to our roots (we should be proud of our mother tongue): Library week theme: Reading in your language @ your library. What a brilliant theme and a salute to our mother tongue?
A
n air of celebration permeated the rejuvenating and idyllic Neethlingshof in Stellenbosch, the countryside setting for the LIASA end-of-year breakfast where scores of librarians turned up to honour the sterling work of the WC branch, and to renew their LIASA membership for the forthcoming year. And there certainly was cause for celebration. Not only did the WC branch snag the national Branch Award for the third year running, their assiduous Chairperson, Ingrid Thomson, also received an award as a nominee in the running for the Librarian of the Year. The awards were handed over by the National PRO, Nazeem Hardy, as he adroitly amused everyone partaking of the delectable fare with anecdotes of past LIASA events.

The highlight of the perfect, fresh-aired morning was undoubtedly the keynote speaker, South African author Margie Orford, who had the audience enthralled from the minute she took to the stage. She told how she was ineluctably drawn to books from a young age, as everyone in her family seemed to “disappear into books” periodically. She came to realise the power of the written word when she had to obtain Ministerial permission to read certain (banned) books as a Grad student at UCT. Her work as an investigative journalist and her love of the written word took her to maximum security prisons in the Cape, where she found that fiction provided a place of calm for hardened criminals, who were finally able to empathise with others’ experiences via the fictional characters they found in books. Astonishingly, the characters in the novels inspired a spirit of respect and tolerance in these cynical men. This bestselling author deems it a privilege to write. Her books have been translated into a number of foreign languages. Which brings us to the rather risqué title above. Being South African, Orford found moer to be a fairly expressive word which she routinely engaged in her writing because of its vivid import. She had the breakfast in stitches as she related how moer (as in “a moer of a time”) and moerse (as in “a moerse party”) provided endless queries relentlessly at their laptops to capture all the data of the newly signed-up members, everyone else was suitably entertained by the programme of the day.

At one unexpected lull in the programme, WC PRO Lulu Langeni tried to coax the South African National Library staff to sing a uniquely African tune they had apparently mastered. Unfortunately, her keen efforts went unrewarded. But there were those who were handsomely rewarded: a lucky draw meant one librarian walked away with a complete set of Margie Orford novels, another won a Mindex course for Inmagic valued at R1700, two walked off with colourful backpacks with books in them from Elsevier Publishers, and a final winner was gifted with a coveted voucher from Exclusive Books. All in all, the breakfast was a resounding success. Everyone left with a smile and bags of inspiration. Many librarians undoubtedly rushed back to their libraries with the express intent of finding a Margie Orford novel to sink their teeth into immediately, if not sooner.
How did it happen that you took responsibility for the school library?  

When I started working at Tiisetsong Secondary School in Thokoza, Gauteng in 2001, I was given a responsibility of turning a library room that was used as a storeroom, into a functional school library. The principal of the school, as a librarian himself, knowing the importance of the libraries in education, felt that the school must have a library. How he recognised the potential in me, only God knows.

In what capacity are you employed at the school at present?  

Since I was employed in 2001 as a General Assistant (Cleaner), up until now I am still in the same post. My position has not changed yet, due to the school librarians’ or teacher-librarians’ posts not being available or existing in the Department of Education.

How did you go about organising the library?  

Turning a storeroom into a library was not easy but in life everything is possible if you are passionate about it. I started by sorting out everything that was in the room and asked for all the materials that did not belong in the library to be removed to other rooms, leaving all the books to me to be sorted out and organised accordingly. I was blank and didn’t know where to start but with the help of the principal, who gave me his tertiary material that he was using when studying the Librarianship, I managed to start organising those books, the shelves and the library room as a whole. Basically, that material guided me and gave me an idea of the library layout in terms of separating sections e.g. fiction, non-fiction, reference, and study space. I took it from there and developed love of what I am doing. It took me a year to organise the library completely and it started functioning in 2002.

How do you run the library?  

The library opens the whole school hours and after school. The library attendance periods are included in the school timetable for the learners to attend as a class. Each class from Grade 8 – 12 has one library period a week. During breaks and after school the library is open for individual learners/educators to use the library.

I run the library on my own, operating a circulation desk, helping users to access the information, administration of the library as a whole, acquisition, classification and cataloguing of the new materials, and provide information skills. These are my responsibilities to ensure that the library runs smoothly.

What do you do to support the learners, get them to use the library and motivate them to read?  

First of all, as a school librarian, you must have your motivational programmes that you organise for the learners because amongst them, there are those who are reluctant to read, others are slow learners and others are dyslexic but they all have the same goal to learn and achieve. Reading plays a major role in education for them to be able to study and do some research. These programmes are going to motivate them to read a lot and improve their vocabulary. Programmes such as book discussions, book clubs, dramatisation, story-telling motivate learners to read and conduct their own research.

I also help these learners to successfully do their assignments and projects by teaching them the information skills that they need to apply in order to access, retrieve information and use it effectively.

One other important thing that I do is running some library orientation sessions with the Grade 8 learners every year in January since it is their first year at Tiisetsong Secondary School, to give them an idea of what is expected of them when using a library. We discuss the library rules, the layout of the library, how the shelves have been organised, how to handle books and the procedures to follow when borrowing the library materials.

What steps have you taken for your own professional development?  

In 2006, I enrolled for an ABET Programme and completed my matric in one year. I have just completed my Diploma in School Librarianship with UNISA thanks to READ Organisation that was impressed with Tiisetsong Secondary School library and its functionality, and offered me a bursary to study and get the qualification. I tried my level best not to disappoint them, by working very hard and managed to complete my qualification within three years, from 2008 to 2010.

How does the school management support you?  

The school management especially the principal is always supportive when it comes to library matters. He is always showing interest and appreciates the support the library gives to the school curriculum.

If there are library activities like workshops, conferences and meetings, the principal always grants me permission to attend those activities and releases me without any hesitation because he knows that when I come back, I will implement what I have learnt to the benefit of the learners.

What other support have you received?  

I also received a lot of support from READ Organisation, not only financially towards my studies but also in the success of the school library. They donated books and other reference materials like encyclopedias. Other donations came from different companies e.g. East Rand Children’s Trust Fund, Emperors Palace Casino.

You attended the 2010 IASL Conference in Brisbane, Australia as a winner of the Da Vinci Huis Foundation grant. What did this mean to you and what have you gained from the experience?  

I was awarded the Da Vinci Foundation IASL grant to attend the International Association of School Librarianship Conference in Brisbane, Australia. Attendance was a once off opportunity of my life that I have never even thought it will happen in my lifetime. Having to prepare a presentation for international delegates was not easy but because of the love of what I am doing, it ended up being easy and exciting. Seeing myself sharing ideas about the most valuable instruments in education (school libraries) with international teacher-librarians was amazing to me, it was quite an experience that I will not forget for the rest of my life. The grant included a two year membership with the IASL, allowance, and the flight ticket. I have discovered that in other countries world wide, the school libraries are being recognised as the most valuable assets in supporting education.

One other thing that I have discovered is that we are not very bad in Africa compared to other countries internationally when it comes to Information Literacy. We may still be behind technologically but we are on the right track, so let us try our best to improve the level of education in Africa especially in our country South Africa by promoting access to information through libraries.

How would you advise people who are interested in improving their library skills and qualifications?  

To the people who are interested in improving their school library skills and qualifications I would like to encourage them to go for it, not to give up. Everything is possible if you really want to achieve it. If it has been possible for me, it is possible for anyone. Just put your mind on it and focus and you will pull through. I have just completed my Diploma in School and Public Library studies with UNISA and the qualification is called “Information Services for Children and Youth” so anyone who is interested can contact UNISA for more information.

I am a qualified Librarian now but need to move from being a cleaner to being a librarian. I would hate to leave my school that I love so much. I hope the Department of Basic Education will consider providing the school librarian post in all our schools.
ON THE MOVE

Senkgobeng Johanna Medupe has been appointed as a Librarian: Cataloguer at the University of Johannesburg.

Linda Kelly has been appointed as an Information Services Librarian at the University of Cape Town Libraries.

The University of KwaZulu-Natal Library is delighted to welcome Charlie Molepo as Principal Librarian in charge of Technical Services. Charlie started work at UKZN on 1st February 2011. He is no stranger to UKZN, having worked at the Campbell Collections previously as well as at Vista University, the University of Johannesburg and, more recently, at UKS. Charlie chairs LIASA’s Library ICT Interest Group.

Siya Nene has joined the Sugar Milling Research Institute at the University of KwaZulu-Natal as a Knowledge Management Practitioner. He was formerly an Information Officer at Kaytech. Siya is also the current chair of LiSLIG KZN.

Segametsi Molawa is the newly appointed ARC Corporate Librarian from the 1st February 2011. She is the former Director of Libraries and Information Services at the Africa Institute of South Africa (AISA) in Arcadia, Pretoria. Before AISA, she was a Deputy Director: Information Services at the Government Communication and Information Systems (GCIS). She worked as an Information specialist and part-time lecturer at the University of Pretoria. She started her career as a librarian and lecturer at the then Tshabane and Hebron colleges of education, respectively. Currently, Segametsi is serving as a member of the National Council of Libraries and Information Services (NCLIS), she is the chair of LIASA Gauteng North Branch and a member of the LIASA National executive committee. She is bringing experience in Library management and her network in the sector to her new role in ARC. Segametsi manages the eleven libraries of the Agricultural Research Council nationally and the Central office in Hatfield, Pretoria, where she is stationed.

The Rhodes University Library has recently welcomed a number of new staff and their families to Grahamstown:

Rosina Rachidi has been appointed as Assistant Librarian in the Faculty Liaison Team: Science & Pharmacy Faculties. She previously worked at the South African Human Rights Commission Library in Johannesburg.

Nabisa Mbalai has been appointed as Librarian in the Faculty Liaison Team: Humanities & Education Faculties. In her new post she will liaise with students and staff, provide information support and training, and be involved in collection development and management. Nabisa joins us from the University of KwaZulu Natal where she worked as a subject librarian for Science and Education. Previously she spent 10 years as a Technicaal Services and Reference Librarian at the Helderberg College in Somerset West.

Nobathembu Letsoenyw has been appointed as the Information Commons Librarian. Previously, she was employed as the Knowledge Commons Librarian at the University of the Western Cape and the False Bay College for (FET) where she worked as the manager of the Open Learning Centre at the Westlake Engineering campus. She has held a number of positions with the City of Cape Town Libraries between 1996 and 2005. Nobathembu has one daughter, Tsepiso who attends school in Grahamstown.

Jabu Nene has been appointed Librarian: User Access Services at Rhodes University Library. Prior to this, Jabu spent 15 years with the University of KwaZulu-Natal, working in various sections of the Library, including Circulation, Inter-Library Loans and as a Subject Librarian. She is married and has two children; a 15 year old daughter, Nokulunga, and a 7-year old son, Kwanele.

Vuyokazi Gontshi has been appointed as Librarian in the Faculty Liaison Team for the Commerce and Law Faculties. She was born in the Eastern Cape but has spent much of her working life in Cape Town. She completed her librarianship studies at UNITRAWSU and is currently busy with a B Bibl Hons (UCT). Vuyo is married and has two children. Vuyo started her working career in 1998 at the University of Cape Town in the following Libraries: Science & Engineering 1998-2000, Cataloguing Dept (Bibliographic Access) for two years 2000-2002, and then took up the position of Librarian in Charge for the Built Environment Library for 3 years 2003-2006. She moved to Nedbank Commerce Library at UCT for 6 months (Jan – June 2007). She left UCT in June 2007 and was at home for 6 months before taking up a position of a part-time Librarian at Bishop Boys College in Cape Town for 18 months, Jan 2008-July 2009. She then returned to UCT to the Graduate School of Business and took up a position of Information Services Librarian in July 2009.

Sindiswa Gule has been appointed as Assistant Librarian in the Faculty Liaison Team for Commerce and Law. She was born in Grahamstown, and obtained a National Diploma in Library and Information Studies (the former Port Elizabeth Technical College and later a BTech at Unisa. She worked at the SA Library for the Blind from 2000-2007 as a cataloguer and also in charge of the Interlibrary Loans department. During 2004 she was invited by the Library’s director at the time, to accompany her to Buenos Aires, Argentina, during the 70th World Library and Information Congress of IFLA. In 2006 she was awarded a travel grant by the Ulverscroft Foundation to enable her to visit the National Library for the Blind in Britain on a study trip to exchange information and to gain further experience with regard to interlending best practice. From August 2007 to November 2010 she worked at the SA Law Reformation Commission in Pretoria, being in charge of the SALRC library.

Lucky Mosia-Xaba has been appointed as the Law Librarian in the Law Faculty Branch Library. She has a Bachelor’s degree in Social Science (1999), a Post Graduate Diploma in Information Studies (Library Science 2000) and Masters of Information Studies (Library Science 2003) with a full research thesis in Knowledge Management. She has also written and published a paper related to her thesis title in Library Science Journal. Lucky started working as a library student assistant at the University of KwaZulu-Natal (UKZN) in 2004 and then left to work for the Department of Justice at South Gauteng Court (formerly the Johannes-Burg High Court) to work as a Law Librarian and an Acting Principal Law Librarian till 2008. In 2009 she was moved to the National Office of the Department of Justice in Pretoria as a Principal Law Librarian. In October 2009, she left UKZN to the University of KwaZulu-Natal as a Principal Law Librarian in the Law Faculty Branch Library till the end of 2010. Lucky has worked with all the legal stakeholders, lawyers, advocates, State law advisers, judges, Magistrates, law students and academics, has a thorough understanding of law libraries and a passion for legal research.

Madireng Monyela has been appointed as a Cataloguer. She joins us from Limpopo having been an assistant librarian (cataloguer) at the University of Venda from 2006. She also served as branch secretary for LIASA Limpopo branch from 2007 to 2010.
Chantel Clack was born in Port Elizabeth and began her studies for the National Diploma: Library and Information Studies at the then Port Elizabeth Technikon (now NMMU) in 1988. She began working at the Grahamstown Public Library in January 1990. In 2002 she attended evening classes at Port Elizabeth Technikon to complete her B-Tech: Library and Information Studies. Chantel left the public library service to take up the position of Librarian: Archivist at the International Library of African Music in November 2008. In 2009 she completed the Postgrad Certificate in Archival Studies through UNISA. Chantel began working as Librarian: Cataloguing at Rhodes University in September 2010.

It is with great pleasure we announce that Noxolo Mniki, formerly CSIR – Professional: Serials Management has been promoted to: Manager – Strategic Information Resources as of the 1st of January 2011.

RETIREMENTS

Jill Tait retired from the University of KwaZulu-Natal on 31st December 2010 after 38 years’ service to the University. Jill, a graduate of the University of Natal, obtained her Higher Diploma in Librarianship from the University of Cape Town in 1969 and began her career as a librarian at the Johannesburg Public Library in 1970. In June 1972 she moved to the University of Natal, Durban, where her quiet intelligence and efficiency saw her steady promotion to Principal Librarian. Jill was once described by a desperate cataloguer as the “Guru on the Hill”, referring to her ability to solve almost any cataloguing or library system problem! She is looking forward to retirement in Howick and finally having time to indulge in leisure activities.

Dr Nora Buchanan

The Colleagues from Nokento Tsa Taemane Munici-pality are sadly saying farewell to the devoted Libraries Supervisor who served the Library section for 30 years. Marthie Stry-dom started working as a temporary librarian in March 1981, for Peri Urban. Marthie will retire on the 28th February 2011. She will be missed by her colleagues and the Rayton Library members. She was devoted to her work and is willing to serve the Rayton Library once a week voluntarily. We won’t forget her beautiful smile and warm personality.

HONOURS

Ellen Tise has been appointed to the International Advisory Committee (IAC) of the Memory of the World Programme for a four-year period from 2011 to 2014, by the UNESCO Director-General Irina Bokova. UNESCO estab-lished the Memory of the World Programme (http://www.unesco.org/webworld/mdm/) in

All your library needs.... except books!

COVERSEAL LIBRARY SUPPLIES

www.coverseal.co.za

T. 011 462-3266
F. 011 462-7566
E. sales@coverseal.co.za

During the December holiday, the Library in Coligny had a very exciting holiday programme. This was indeed a creative and fun project. Each day for a week, about 40 children of different ages were kept busy by ten ladies from the community under the leadership of the Librarian, Henriët van Loggerenberg. It was fun, educational and creative.

Children from Coligny Library in North West busy here with a mosaic project - they are making a cross as a present for someone in their family! They have learned a lot, and now know something about mosaic!!

Coligny

Mosaic and creativity with a “can” were some of the very interesting themes on the "Menu" for the kids at Coligny Library in North West. Henriët van Loggerenberg, the Librarian was very satisfied and truly impressed by the children’s talents!
DISCOVER WHAT’S NEXT.

WEB OF KNOWLEDGE – THE NEXT GENERATION IS COMING TO LIBRARIES IN APRIL!

We are continuously enhancing Thomson Reuters Web of Knowledge™ to keep your library and institution at the cutting edge of research.

Learn more at TheNewWok.com